medium II
Erindale College Student Voice

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FOX AND Fiddle SPOT THE FOX INSIDE

# medium II

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## California conference defended

*by Kevin Sager*

When SAC held a board meeting in the Erindale Council Chambers recently, President Ed de Gale was confronted with allegations that both he and University Affairs Commissioner Anna Vlitas paid for the recent San Francisco Student Services Conference entirely through SAC funds.

de Gale was further pressed about the inexcusably short notice he and Vlitas gave to the SAC board when embarking on the trip. Citing comments by ECSU Academic Director Steven Taylor, recorded in the *medium II*, SAC representatives raised the question of whether or not de Gale actually attended the conference's seminars.

de Gale stated that he had gone to all of the seminars and defended his presence at the conference by describing the experience gained as "invaluable." He stated that it brought together "myriads" of ideas from different colleges through workshops and discussions of such topics as discrimination and student poverty.

Erindale's Administration has also defended it's partial financial support for student representatives who attended the conference. Glenn Walker, Chief Administrative Officer, defended the support for ECSU, stating that learning new ideas would be a worthwhile part of their training and applicable to their work at Erindale.

"It's not simply a matter of their going away on vacation...we genuinely thought of it as a beneficial experience," he explained, further stating that the conference's location was not relevant.

Erindale Principal Desmond Morton stated that while he didn't know why SAC was present at such a conference, he firmly supported Erindale's legitimacy in being present.

*Cont. on p.4...please see Admin*

# CHRISTMAS EDITION

# WHAT'S ON!

## Weather outlook

| | |
|---|---|
| **Monday:** | Sun in the morning, becoming cloudy, Hi +5 |
| **Tuesday:** | Partly cloudy w/chance of flurries, Hi: +1 |
| **Wednesday:** | Mainly sunny w/cloudy periods, Lo:-5, Hi: 0 |
| **Thursday:** | Mainly cloudy, scattered flurries, Lo: -5, Hi: +2 |

**LAST WEEKS WINNERS WERE**
**Don Malcomson & Monique Hebert**

## *FOX & FIDDLE CHALLENGE*

***What nationality is St. Nick?***

*Bring you answers to the medium II office. We will draw for the correct answer on Friday. Winner will receive a $10. gift certificate compliments of the Fox & Fiddle. Deadline& Draw on Friday*

# ON CAMPUS

**The Principal's Christmas Concert**

The Principal invites all Erindalians to a Christmas Concert on December 8th in the Council Chamber. So that as many people as possible will be able to come, the concert will encompass two periods: from 12:15 to 1:00, and from 1:15 to 1:45.

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**ATTENTION: STUDENT WHO PLAN TO GRADUATE IN JUNE 1994**

To continue with the Two year old tradition, the Valedictory Address Selection Committee would like to extend an invitation to all students planning to Graduate in June 1994. The Valedictorian will be selected by open competition judged by a faculty committee whose choice will be based on the written submissions. The address which should be about seven minutes in length should be an answer to the following question:

"How will the changes that have occurred, in <u>one</u> of the following areas, during the time that we have been at university influence the lives of the graduands:

1. economic and career expectations,
2. *political correctness,*
3. ethics and privacy in an increasingly technological age,
4. multilingualism in Canadian society,
5. non gender-traditional career choices,
6. relations between Canada and the Pacific Rim,
7. the environmental ethic, and
8. literature in a multi-media society?"

Four hard copies of the address, typewritten and double-spaced, should be submitted to Judith C. Poe (room 4048, phone 282-3803) at any time before February 28, 1994. Selection of the Valedictorian will be made by April 1, 1994.

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The Winner of the Holiday Fair **GINGERBREAD HOUSE RAFFLE** is **DON DUNCAN**, Phase V resident and husband of Erindale Student Shannon Sheppard. Congratulations Don! Happy Eating

# TALKING EDS!

***What are you looking forward to this holiday season?***

**TALKING HEADS will return in this spot on a regular basis starting next term.**

**Melanie Ellerton**

Flyin' high over Western Skies... Diggin' Vangroover, Seattle, San Fran. California Drea, I know that I can make it to our rocky coast. Oregon! Three cheers for the Green State! Cowboy Neal at the Green Tortoise's wheel...

**Steve Viau**

Magical mornings in Montreal, Hearin' 1994 come In miles from Mississauga; Frozen H2O succumbing to my steel;Peaks of white 4,000 feet above the Vermont turf; Monday's first light being at 3:00 p.m...

*The other editors are committed to hanging out and having a really* ***GREAT HOLIDAY SEASON***

# ERINDALE

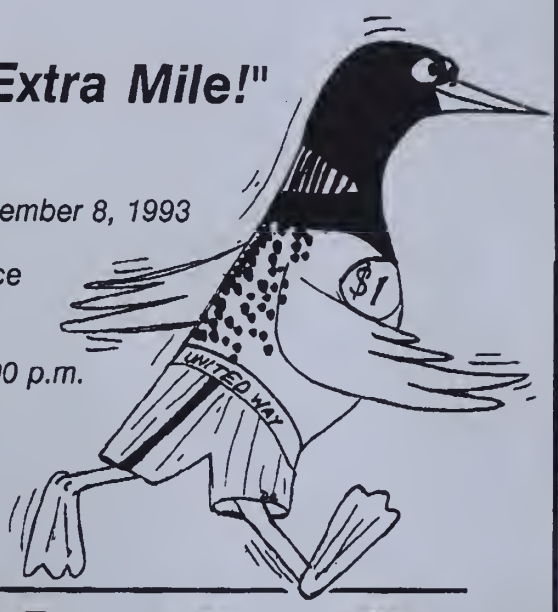
*Help us*

## *"Go the Extra Mile!"*

*Wednesday, December 8, 1993*

*The Meeting Place (South Building)*

*11:00 a.m. to 2:00 p.m.*




*There is little time left in the 1993 United Way campaign. And this is a perfect time for you to help. Please "go the extra mile" for your community and contribute to the loonie mile!*

*This is how it works; one loonie ($1) equals one inch; so one foot equals $12. Your dollar can go a long way to help United Way reach its goal of $7,000,000.*

*Help United Way go the distance! So come on over to the Meeting Place and add an inch or two to our loonie mile on December 8.*

***SHERIDAN COLLEGE HAS RAISED $519.17, COME ON ERINDALE, LET'S BEAT THIS!!***

**MEMORIAL SERVICE FOR THE VICTIMS OF THE "MONTREAL MASSACRE"**

**MONDAY, DECEMBER 6, 1993**

**11:10am Blackwood Gallery Kaneff Centre**

**1:10pm Forum Discussion (in Fireplace Lounge, South Building) with members of the college and the community discussing issues surrounding violence against women.**

# CHRISTMAS TREATS

**by Cindy-Ann Lewis**

**Sugar Cutouts**

INGREDIENTS

| | |
|---|---|
| Butter | ½ cup |
| Granulated sugar | 1 cup |
| Egg | 1 large |
| Vanilla extract | 1½ teaspoons |
| Milk | 1 tablespoon |
| All-purpose flour | 2 cups |
| Baking powder | 1½ teaspoons |
| Salt | ¼ teaspoon |

TOPPING

Granulated sugar, Christmas sprinkles

Cream butter. Add sugar and beat until light and fluffy. Add egg and beat well. Add vanilla extract and milk and beat until combined. Combine flour, baking powder and salt in a medium bowl. Gradually add to the creamed mixture and beat until blended.

- Form the dough into 2 balls and store in a tightly covered container in the refrigerator overnight.
- When ready to complete cookies, preheat oven to 375°F (190°C). Lightly butter cookie sheets.
- Allow the dough to warm slightly so It may be handled easily then roll to about 1/8" thick.
- Use cookie cutters, a knife, or a glass to cut dough into desired shapes.
- Place cookies on prepared cookie sheets and sprinkle generously with sugar.
- Bake for 8-10 minutes depending on cookie size.
- Cool on racks.

**Whipped shortbread**

| | |
|---|---|
| Butter | 1 cup |
| Margarine | 1 cup |
| Icing sugar | 1 cup |
| Cornstarch | 3 tablespoon |
| Flour (sifted) | 3 cups |
| Salt | ½ teaspoon |
| Vanilla | 1 teaspoon |

In a large bowl, beat butter till fluffy, then whip in Icing sugar. In a medium sized bowl, combine dry ingredients. Beat dry ingredients and vanilla with an electric beater till mixture is light and fluffy. Drop by small teaspoon on ungreased cookie sheet and bake in preheated 300 °F oven for 12 minutes or until golden brown. Cool on racks.

For rolled cookies: From dough into ball; wrap in waxed paper and refrigerate overnight. Working with small portions, roll dough on waxed paper. With floured cookie cutter, cut into desired shapes. Decorate with candied fruit or candies. Bake as above.

**Punch a Creme**

| | |
|---|---|
| Tins Condensed milk | 3 |
| Tin Evaporated milk | 1 |
| Bottle Rum or Brandy | 1 |
| bitters, Almond essence | 2 teaspoons |
| nutmeg | (optional) |
| Eggs | 6 to 8 beaten |

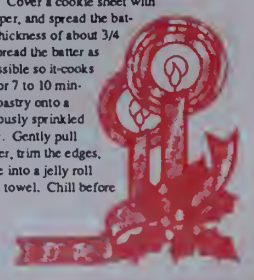
Mix together, shill and serve.

**Mocha Christmas Log**

Rolled Biscuit Dough

| | |
|---|---|
| Sugar | ½ cup |
| Pastry flour | ½ cup |
| Unsalted butter | 2 tablespoons melted |
| Egg whites | 4 |
| Egg yolks | 5 |

Preheat the oven to 350°F (180°C). Melt the butter in a saucepan. Set aside.
Beat together the egg yolks and sugar for 5 minutes with an electric mixer. Beat In the flour, being careful not to beat too much. Whip the egg whites into stiff peaks. As soon as the whites and melted butter to the egg yolk mixture, and fold in gently with a rubber spatula. Cover a cookie sheet with greased wax paper, and spread the batter on top to a thickness of about 3/4 inch (2 cm). Spread the batter as smoothly as possible so it-cooks evenly. Bake for 7 to 10 minutes. Turn the pastry onto a tea towel generously sprinkled with icing sugar. Gently pull off the wax paper, trim the edges, and roll the cake into a jelly roll shape, using the towel. Chill before using.



ENJOY! &
HAVE A
HAPPY HOLIDAY SEASON!

# NEWS

## NEWS IN BRIEF

**PRICHARD TO ADDRESS ERINDALE COUNCIL CHAMBERS**

**The University of Toronto Governing Council will address the Erindale Council Chambers, Rm. 3138, on Dec. 16 at 4:00 pm. U of T President Robert Prichard will be the main speaker for the assembly.**

**SAC ACCOUNTABILITY AMENDMENT FAILS**

**A recent motion put forth at a SAC board meeting which would have made any expenditure above $500 subject to a two-thirds majority vote, has been defeated.**

**SAC representative Sarah Niles, one of the motion's supporters, referred to it as a "fight for fiscal accountability" within SAC.**

**At this meeting, concerns were raised that frivolous expenditures of SAC funds are being hidden in budget line items. Some of these accusations include spending $250 on taxicab fare, as well as articles of clothing.**

**The defeat of the motion, according to Niles, is attributable to the SAC Executive's hiring of lawyers, "to fight their own board". In addition to this, the Executive employed a speaker for the meeting who was extremely partial to the executive.**

**FROM THE DESK OF THE NEWS EDITOR:**

This is a clarification of the views expressed by me in last week's News opinion column. When reference was made to "criminal activity" on the part of those participating in the Conference of Student Services, it was an example of exaggeration to make a point and was not intended to paint all who attended with the same brush. My point was this: In my opinion, for student representatives to travel to a conference in California even *partially* through university funding, when many students cannot make ends meet, shows rather inappropriate judgement at best; and callous disregard for the real concerns of students at worst.

# New Council to control Student Services Fees

*by Chris Carter*

Last year, a Student Services fee was implemented for all of the U of T. amounting to well over $100 per student. The fee was opposed by APUS, SAC and GSU. It was finally approved by the Governing Council, but this brought about the need for adequate government of the funding and distribution process.

"[Since] decisions about the event and nature of the services will directly affect the level of fees paid by the students", in the words of a draft constitution of the proposal by SAC & APUS, a higher degree of student involvement was thought desirable in this process.

The solution has taken the form of a proposed Council on Student Services, whose purpose would be to "serve as a mechanism to represent the interests and priorities of students who pay for such services through compulsory fees." This representation will include matters of policy, finances, and operating plans. The significant aspect of the Student Services Council is that their jurisdiction spreads to both the Scarborough and Erindale campuses. Modifications in the Career Centre, the Health Services and the Student Service Administration, as well as the shuttle bus service, would become the responsibility of this committee. They would control the annual budget, changes to programs, and the proportion of Student Services fees designated to each service.

The membership of this council would be comprised would be comprised of a minimum of two Erindale students and two Scarborough students, and twelve delegates from St. George. However, it is the opinion of many, that neither Erindale nor Scarborough Campus will receive adequate representation on this council.

Erindale already has an equivalent of the proposed Student Services Council, known as Quality Service to Students. QSS is composed of members from ECSU, EPUS, ECARA, SAC Erindale, and the Residence Dons. Its purpose is exactly that of SSC, except that its scope is limited to Erindale alone. By analyzing and evaluating the success of current student services, QSS can provide immediate feedback for the services representatives, thus ensuring a constant improvement of the services efficacy.

SSC proposes to withdraw the extent of this control by instituting University-wide policies, and by relegating the authority for decision making to their own council chamber. Though SSC would benefit the students at the St. George campus, many are concerned that Erindale will fail to receive their due recognition, since modifications in policy from the remoter campuses may be put aside for more important issues.

"Forty miles of fresh air tends to act as a barrier to the decision-making process." said Erindale Principal Desmond Morton.

Les McCormick, Registrar and head of QSS, explained what he saw as the fallacy of SSC; "What they're trying to formulate in principle, we already have in practise. They're saying, 'Let's start with a general framework and go on from there'. We're saying, 'We already have a plan and it is working. Why stop a good thing?' "

Another concern about the idea of organizations such as SAC and APUS having such control over student service fees is their own poor record of fiscal management at present; APUS has recently incurred a deficitwhich has led it to reduce it's funding of EPUS and the SAC executive has recently been accused of frivolous spending of SAC funds.

The solution proposed by Erindale representatives is that there be three councils; QSS, SSC, and a QSS equivalent at Scarborough.

The University Affairs Board, however, has concluded that SSC is desirable in principle, and a draft policy is now under construction.

# Admin defends conference's merits

*continued from cover*

"Last years group came back with some good reports...[including] new ways of raising consciousness and school spirit." said Morton.

He also felt that the conference had been an integral part of ECSU's training as leaders and that it was,"good for the University, and good for the students."

Director of Residence Mike Lavelle also upheld the decision to partially aid the students who represented the Residence Centre.

"We are basically trying to encourage them to gain a better worldview and...broaden their scope.", said Lavelle.

He also stated that the dons gained more awareness of, and a better capability to deal with, such issues as multiculturalism and prevention of racial problems. He also felt that the conference gave the dons more experience with gender issues, of which he felt Residence Don Karen Flavelle had been particularly active. "Her contribution has been terrific...she has been a great leader." enthused Lavelle.

# Fundraising viable starting point

*by Marianne Premuzic*

The time to start thinking about a career comes very early in one's university years, and not at graduation. It is, therefore, quite important that students be familiar with industry conditions and job prospects. A recent career option has developed in the field of funding procurement. Fundraising is an endeavour that requires organizational skills and creativity.

The recession has taken its toll on the non-profit sector, which includes such institutions as hospitals and universities. As these establishments have relied heavily on government grants in the past, they are now suffering from substantial cut backs.

The plight of the struggling corporations has left a similar impact on groups such as The United Way, which focuses on corporate capital campaigns. Others, like the Canadian Diabetes Association, that have never received government funding or placed any emphasis on corporate donations, have had to deal with the fact that fewer numbers of individuals are making donations. The biggest challenge Lyn McDonnel, Executive Director of the Canadian Diabetes Association in Ontario (CDA), faces, is to come up with new ways to fundraise.

"That's what keeps me awake at night sometimes," she said.

Rose Van Rotterdam, of the Canadian Centre for Philanthropy, agrees. She says people in the fundraising sector who deal with strategies for financial development are quite busy, while those involved with capital campaigns are probably not as active. The overall increase in fundraising, she says, has been largely due to cut backs in government aid.

An organization can initiate and implement it's own fundraising strategies, or it can buy this valuable resource externally from a consulting agency. This latter choice is becoming increasingly popular, especially in regard to direct mail campaigning. Stephen Thomas Associates, the country's largest direct mail consultants and specialists in the non-profit sector, say that their industry is becoming increasingly competitive.

All of the CDA's Direct Mail is coordinated with the assistance of consultants, Adele and Roper. Marian Smith, Director of marketing at the CDA, claims that a lot of expertise is required to produce an effective Direct Mail campaign. An organization attempting to take on this task themselves would be required to expend a great deal of energy and expense. The concept that it is cheaper to perform Direct Mail "in-house", she says, is short-term thinking to which a lot of old-school organizations have fallen victim.

A Consulting firm is just one avenue for a student who wants to explore a career in fund-raising. People also find jobs with non-profit organizations in a variety of ways. In this case, it is a good idea to become a volunteer first.

**I'd just like to offer my warmest thanks to those brave young men and women whose work has graced the pages of this News section during the first term:**
**Chris Carter, Colleen Clarke, Debra Dubiansky, Aliesa Faherty, Karen Flavelle, Helen Goly, Jan Gumulka, Natalie Guriel, Soti Hajicosti, Paul Hartman, Rhonda Hogan, Becky Kirkwood, Suzanne Lynch, Rosalie Porter, Marianne Premuzic , Karen Terzian, and Russell Williams.**

# *"I wish they all could be California ..."*

**POLITICAL RHETORIC**
**by Lloyd Aning**

Recent issues have prompted me to rekindle this little column that began last year. Let me set out the disclaimers before I begin (If I don't people freak!). The "slant" of this column in more ways than one is to ask **why?** That is, why do our student leaders do the things they do, why do they make those decisions that are apparently supposed to be in "our best interest", why, why, why?! And, that all time interesting question, what goes on behind the "iron curtain" when they make those grandiose decisions that affect our very fabric of life, liberty, and the Erindale way.

An advocate of student leaders? Of course... as long as the job gets done right. (Here we go...the heckling begins) How can I possibly evaluate this, well let's take a look at our first case scenario.

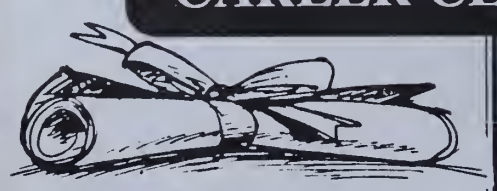
ECSU and SAC decide to go to a conference on student leadership. Why? Did they feel that there was something wrong within the confines of the student body? Did they go to seek to improve student life (this year)? Did they find problems within their infrastructure that they sought to possibly remedy or calm? My question is what was their agenda for attendance. Their agenda the directly affects the Erindale students. Well I asked. The answer was NO. Well I didn't ask everybody, so I guess I shouldn't be so quick to shoot off at the mouth. In retrospect, I spent about two and a half hours with one of our student leaders trying understand why they had gone. I was promised a report. Promises, promises.

I will be quick to shoot off at the mouth! Without a reason, besides the mere fact that our ineffective President and Vice-President last year said it was "good", our student leaders had no real reason to go. When I say reason, I mean hardcore reason. For example "We went because we wanted to help resolve apathy *at Erindale* ...and we came back with with some hints and techniques..." Yes, "At Erindale." I like the sound of that, especially the "Erindale" part. I like to hear that our student leaders are doing something for ERINDALE STUDENTS - I really like the sound of that!

I exclude the DONS from this brief examination because I know how that system works, and I know that the value of there experiences is transferred to good use manyfold - NO this not a cop-out or a suck-up on my part.

This topic has been beaten over the head way too much. We'll examine more issues in the new term. You know something? I wish I could have gone to California when I was president.

# CAREER CENTRE NEWS



**'94 GRADSEEKING PERMANENT WORK**

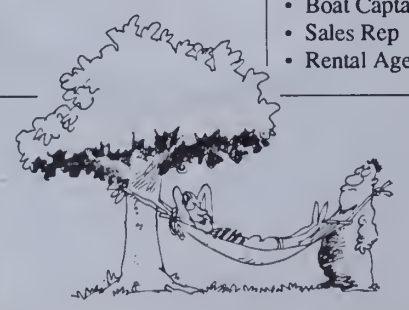
- Applications are now being accepted for the following:

| Company/Job Title | Discipline |
|---|---|
| BT Bank of Canada (Analyst) | Commerce, Math, Comp. Sci., Arts with Business |
| Madison Chemical Industries Inc. (Research) | Chemistry |
| North American Life Assurance Co. (Corporate Rotational Program) | All Disciplines |
| Johnson & Higgins Ltd. (Associate Trainee) | All Disciplines |

**SUMMER '94**

DON'T BE DISAPPOINTED!
BEGIN YOUR SUMMER JOB SEARCH NOW!
EXAMPLES.....

| Employer | Job Title |
|---|---|
| Coopers & Lybrand | C.A. Student |
| Peat, Marwick, Thorne | Staff Accountant |
| Quintette Operating Corp. | Various |
| Toronto Tours | • Tour Escort<br>• Boat Captains<br>• Sales Rep<br>• Rental Agents |



More details at the CAREER CENTRE, Room 3094, South Bldg.

# *CAMPUS BEAT*

*by Les McDonnell*

On Nov. 25, a professor, who has not been named, reported a strong odor of natural gas in a lecture theatre in the South Building. Engineer's were notified, and fortunately there was no harm caused as a result.

There was a delayed report of a stolen bicycle by a male student. The bike was last seen locked to a tree by the Rock Lab. A parking permit and some personal effects were stolen from a car which had been broken into.

Campus police report the parking hut of Lot 3 was badly damaged, requiring prompt repair of both the electrical and propane heating systems, although cosmetic repairs are still required. Mischief found committed to the North Field goal post was also reported. There are currently no suspects.

Residence students reported one attempted break and enter in Phase 1, one noise complaint in Phase 3, and one housemate dispute in Phase 3; a Rez Don was notified.

Campus police are pleased to see no reports of theft in the library. They still, however, encourage students not to leave personal belongings unattended, as this time of year usually sees an increase in reported library thefts. Campus police may start up their theft awareness program, dropping message tags with unsupervised property as a reminder.

The Campus police also advise all residence students to be sure to lock and check all windows and doors before going home for the Christmas Break. All valuables should be kept out of sight, locked in students rooms if possible, and curtains drawn. As an additional deterrent to would-be thieves, students should consider leaving a light or two on and a radio playing. Campus Police and Rez Dons patrolling over the holiday would appreciate any help students can offer.

Campus Police would like to wish all students a happy and safe Christmas and remind them that books and booze, and drinking and driving don't mix.

# Two male perspectives on feminism

## On the Left with Manfred Sittmann

Feminism is a word that evokes a number of different feelings for different people. What exactly makes someone a feminist? Is it enough to complain, rant and rave, contradict any male thought, and generally expel a lot of energy while accomplishing nothing? Not according to this opinion. Feminism to me is the ongoing proof, by women, that equality is not the end but rather a means to a more reflective society.

Is Kim Campbell a feminist? While, to my knowledge, she has never come out and said so, I think the answer is yes. Perhaps she does not edit her own magazine, nor write book after book on the subject, however she has advanced the status of women in Canada simply by going out and taking its highest office. At this point I ask you then, is Campbell a more effective , albeit unavowed, feminist than some other women who simply rant and rave about the injustices of the male dominated world? I would have to give that one to Campbell again, because her actions prove to the world that women are capable of pursuing and realizing any goal they set for themselves. If she hadn't happened to have been one of the worst politicians ever, she would likely still hold the job.

True feminism, as I see it, does not focus on quotas or the bashing of masculinity, rather it centers on taking action and proving to any and all who doubt it that women are indeed to be taken seriously.

It is difficult to understand how someone, male or female, can fear the notion of feminism because of the few extremist spokeswomen who discredit their own movement. It is a shame that people do not let these women rant as they wish and instead simply equate feminism with equity and fairness - an opportunity to follow any path open to anyone else. Once this path is opened, the talk is over and the action begins to speak for itself.

These sentiments are echoed by noted writer Naomi Wolf, author of The Beauty Myth. She is of the opinion that feminism is least effective when draped in an extreme, militaristic, humorless cloak that only serves to create more of a backlash than an opportunity.

Feminism is most effective when it is shown by accomplishments and proof of capabilities; it is these aspects that reinforce the credibility of the entire notion of feminism.

Women should not, and cannot, simply wait for men to listen to their pleas for equality and hope that they will one day grant it. Rather women must go out and prove not that they deserve equality, but rather that it already exists.

## On the Right with Kevin Sager

One of the great idiocies of our time is the notion of total equality. Endlessly we are bombarded by leftist platitudes for equality of the sexes, equality of the races, equality of the languages, equality of the classes-I could go on forever. What is missing from these admittedly well-intentioned sentiments is the recognition of one simple fact; all people are *not* created equal. Inequality is a law of nature, and there are always going to be people who are either supremely gifted, or utterly useless. I don't presume to place myself in the former category, however I certainly don't blame the world's injustice for my own shortcomings.

Feminism is an ideology that does just that- it proposes to abandon all of the laws of nature in favour of an ill-defined set of precepts which make no sense except to those who espouse them.

In it's most extreme form, feminism appears to share many of the traits of that other discredited philosophy-socialism. Note the similarities: First, both concepts have as a catalyst a struggle between the oppressor and the oppressed. Socialism presupposes that the oppressor is the capitalist, whereas feminism teaches us that the male-dominated "patriarchy" (whatever *that* is) is the hated enemy.

Second, feminism and socialism share an intolerance of their respective opponents; socialists will not rest until the entire system of capitalism is washed away, whereas feminists, for the most part, feel that women's liberation will only take place when every man, woman and child is "re-educated" to be "gender-sensitive" and "politically correct" (Lord, I hate those words), and anyone, male or female, who dares to dissent, can be expected to suffer the pain of stigmatization.

The most ominous feature of feminism is that, like socialism, it is an extremely strong advocate of the notion of an expanded state. In the fields of economics, the media, the academia, religion, and innumerable other areas of life, there are many feminists who believe that government has a supercedent role to play in the advancement of equality. Thus the potential for creeping authoritarianism is quite present.

At this point, there will be many who will dismiss this entire column as one long diatribe against women. It is not my intention to do so, particularly not during this highly symbolic week. I acknowledge that not only is it immoral to deny women the right to make choices to enrich their lives, it is also ignorant and unfair to assume that women cannot do so without the restrictive umbrella of feminism.

# South African apartheid update

*by Leroy Jackson*

Two weeks ago the government of South Africa completed a new Bill of Rights as well as a new constitution which are the climax of the phenomenal process of this country's transition from a segregated state to a non-racial democracy. As well, on April 27, 1994, South Africa will hold its first democratic all-race elections.

The two men most responsible for South Africa's profound political changes are Frederick Willem de Klerk, the man responsible for removing bans on liberation movements, releasing political prisoners from jail, allowing exiles to return from abroad and initiating the process of normalizing politics inside the country so that whites and blacks could live at peace, and Nelson Mandela, leader of the ANC, who astounded the world by announcing constitutional negotiations. Some groups opposed to the new constitution and Bill of Rights include:

**Afrikaners Resistance Movement (Afrikaner Weerstandsbeweging: AWB):** A neo-Nazi white Afrikaners movement opposed to any form of racial power sharing or dilution of the apartheid laws. The social and political reforms introduced in the 1980s led to a white right-wing backlash in the form of a defection by Nationalist Party members of parliament and a rise in support for the AWB.

**Inkatha:** Officially described as a cultural movement, Inkatha is a predominately Zulu nationalist movement opposed to sanctions and guerrilla warfare. Inkatha is led by Chief Gatsha Buthelezi who is Chief Executive officer of KwaZulu or Zululand. Intercommunal conflicts between members of the rival United Democratic Front (which supports sanctions and guerrilla activity) and Inkatha cost the lives of nearly 3000 people in Natal between 1985 and 1990.

**United Democratic Front (UDF):** A multi-racial nationalist party formed in July 1983 in political opposition to the proposal that coloreds and Asians but not black Africans be represented in a tricameral Assembly. This party, which quickly became the largest legal opposition to apartheid in South Africa, was banned in 1988. UDF opposition to the compromising approach of the Zulu Inkatha movement has resulted in bitter intercommunal violence in Natal since 1985.

These three groups feel that the new constitution and Bill of Rights do not reflect the interests of all blacks and that they will not abolish the pillars of black suppression.

Apartheid is the Afrikaans word for "apartness," a policy aimed at segregating whites and non-whites in the Republic of South Africa. It has been the official policy of South Africa since its chief exponents, the Nationalist Party, took power in 1948 and its basis is classification of citizenry by race. A person's rights are determined by his or her race as defined by the state.

In practice it has installed *baaskap* (white supremacy.) Blacks may neither vote nor sit in the central parliament. Instead, four tribal quasi-independent homelands and six self-governing areas have been set up, exclusively for Blacks, with their own elected governments. These enjoy a limited authority under the overriding authority of South African Parliament.

Since the Nationalist Party came to power, oppressive measures against the majority of the nonwhite population have steadily increased. These measures included the 1949 Prohibition of Mixed Marriages Act, the 1950 Suppression of Communism Act, and the much-criticized 1963 "Ninety-Day Law" under which the police had the powers of arbitrary confinement without recourse to the courts. The result was the suppression of all internal opposition to white supremacy.

# Women's Issues officer faces some opposition

*by Kevin Sager*

The Student Administrative Council (SAC)'s newest Women's Issues Officer may be the most controversial yet-it's a man.

Dave Ruddell, University College SAC Director, is surprised yet undeterred by the new responsibility, which has hitherto been held only by women.

The only other person running for the position was Ruth Goba and as such the title would have been awarded to her by acclamation. Ruddell had entered the race as a matter of principle-a disdain for acclamation- and won by a slim margin of 13-12, with no abstentions. Goba was not present at the meeting and no speech or presentation was made on her behalf.

Ruddell faces a number of obstacles in his new position. One is the fierce opposition which could possibly arise from those opposed to a man serving as the official spokesperson for matters considered most relevant to women.

For example, president of the Arts and Sciences Union (ASSU) Uma Sarkar feels that, "...a man in the position of Women's Issues Officer is inherently wrong...Ruddell's election ...demonstrates SAC's lack of concern for women's issues."

Because there is no standing procedure for the removal of a SAC officer, it is unlikely Ruddell could be removed from his new position. However, he noted that, were this to occur, it would require a two thirds majority vote by the SAC Board of Directors.

There are those who strongly support Ruddell's election. SAC representative Sarah Niles, for instance, considers it a positive step for equality. "This election proves that the women's movement has been successful in educating men [about] womens' concerns," she said.

While Ruddell admits he does not have first hand experience with issues such as date rape, sexual harrassment, and discrimination, he nonetheless believes he can perform his role just as well as, if not better than, Rheba Estante, the previous officer who resigned recently due to difficulties with SAC President Ed deGale.

Ruddell, who hopes to be more visible than his predecessor, faces a number of tests in the near future; one of the first will be making preparations for a Montreal Massacre memorial on Dec. 6.

# Editorial


## medium II

*Students informing students*

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*20th Anniversary Year*

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End of the first term. Smooth sailing it has not been, but hopefully in the end the product has improved. Erindale is not the most glamorous locale to run a paper in, but we'll try to be more investigatively informative and try to ensure wide coverage of Erindale in general. Staff dinner next Sunday - everyone's entitled to bring a guest. I'll let you know if it's an afternoon thing or an evening thing. Wow. A month off. Well almost. There's still the Ball Hockey Preview/mini-issue at the very beginning of January, but otherwise nothing. Time to relax, visit friends, enjoy a couple of home-cooked meals and spend more than two or three days with Michelle. To all the editors: Merry Christmas. It's been interesting if not altogether what I expected. No meeting.

# Thought patterns need changing

Today is the fourth *anniversary* of the Montréal Massacre, a horrifying display of violence by a man against women. Marc Lepine walked into the Université Polytechnique de Montréal and shot fourteen women. His parting words were, "I want the women. You're all a bunch of feminists. I hate feminists." But the word *feminist* may be equally to blame for his choice of wording as the ideas behind feminism.

The Feminist Movement has a negative stigma associated with it due to the extremism of some of the high profile 'spokespersons' for the cause. The fight for equality is one that women and men need to engage in together; however many people searching for equality would not label themselves feminists. Anything which is presented as the only option and includes mass stereotypical grouping will tend to alienate even the most open-minded person. It is likely that someone who is less open-minded will then react even more adversely.

Lepine was an unbalanced mind who blamed feminism because the school had a greater percentage of women in engineering. At the same time as it was being deplored it was being dismissed as another individual senseless act of violence. Essentially this is true. Lepine was not part of some organized movement perpetrating violence against women. Even so, the combined individual acts of violence, which are an increasingly common part of our society, result in the appearance of a large scale movement to a violent standard of living.

Women clearly are not the sole victims of acts of violence; men bear the brunt of other men's aggression also. However on top of being victims of violence, women are often subjected to the sexist attitudes which are at the root of the problem. Television, movie and advertising portrayals of women are often sexual and submissive in nature. When men grow up thinking that this is normal they not only open their mind to committing violence, they socialize others around them.

Why is it that North America is one of the least patriarchal societies in the world but one of the most violent? Glorification by the media is highly influential in society's acceptance of violence. Narrowing down the scope of the problem is impossible. Violence in society has extended to women responding violently to being oppressed and to children acting out examples they are exposed to in one form or another. Reacting with disgust to current events is useless: wholesale changes in attitudes need to take place. Instilling a sense of equality and a pacifist approach needs to be immediate and deep-seated.

The solution to correcting wide spread negative thought processes is to bring up successive generations with a different mind-set. University students seem to feel especially sympathetic to the situation of, and outraged at, the deaths of the women in Montréal. We are supposedly a free thinking generation and as a whole should recognize the incredible loss society faces every time the smallest act of violence is committed. This is especially true when, thanks to a society which has not yet created equality, men continue to use violence as an acceptable method of problem solving. Let's hope that the opportunity to enlighten our children, so they may in turn enlighten theirs, and so on..., does not pass us by.

# Society perpetuates violence

Guest Column

*Sebastian Lavertu*

**The traditional roles of men are not working. This is obvious in the fact that men's violence against women and other men is rising. The stark inequalities between the two sexes remain prominent. Men continue to be socialized to dominate all their relationships, specifically those to women.**

**There are many things in need of change, but what I wish to address here is men and emotions. It is important, then, to explain what I think the role of feelings plays in our lives. anger, sadness, guilt, shame are all feelings that people experience in response to challenging situations in our lives, such as a failed relationship, a bad test mark or a hurtful remark. When these feelings are not expressed, they tend to build up inside. This suppression of emotion causes many problems including low self worth, difficulty in relationships and increased unmanageability of daily tasks. It is my belief that men and women both have immense trouble expressing feelings appropriately. My focus here, however, will be on the perspectives of men.**

**Society encourages men to be dominant, forceful and eternally strong in all aspects of their lives. we learn that feeling or expressing anything remotely sentimental is "unmanly". If we somehow fail to reach society's expectations of stalwart strength, we are labeled failures and told to get up out of despair and learn to "take it like a man". Another belief that stems from this drive for power is that men are needless. Males, by society's definition, are to be independent, self reliant and alone in their quest for fulfillment. In essence, the expression of emotions and needs are not part of male experience.**

**I have a problem with these beliefs. We DO have feelings, that so badly need to be expressed. Men need to be given the room and the right to experience emotions such as sorrow and despair. We cannot continue to live on these islands of isolation where we are dying of loneliness from needing so much to share what the heel is going on in us! It is my belief that men have an inherent need to share their feelings with other males. Any talk of male intimacy with other males, however, automatically brings forth accusations of homosexuality. why is this? What is the cause of all this fear in men of feeling emotions? Why do we fight so hard to pretend that we are impenetrable towers of strength?**

**It is my understanding that these questions must be looked at for I believe that they lie at the root of violence by men against the rest of society, specifically women. It seems to me that acts of brutality, from date rape to sexual harassment, are caused by men attempting to meet their needs for intimacy and emotional release in the only way that they see left.**

**Men must begin challenging their fears about emotion and thinking of where their release of feelings occurs. If it is in hurting others around them, whether physically or emotionally, then it must stop. I am not a radical feminist whining about societal patriarchy and male brutality. I am a man on the inside who thinks that things are not working as they are. The feminism movement has sought to redefine femininity. conversely, there must emerge a male movement that seeks to define a new vision of masculinity.**

# LETTERS

*medium II* welcomes letters to the Editor on any issue. Letters are not to exceed 300 wds. in length, and MUST be accompanied by a name and phone number for verification purposes. Names will be withheld upon request. Content which is judged to be racist, homophobic, sexist or libelous will not be published. Letters will be published at the discretion of the Editor and may be edited for brevity. However, they will NOT be edited for spelling or grammar. Priority will be given to new writers and timely topics. Please drop off all submissions to Rm. F18 in the Crossroads Building.

## Student wants apology for opinion column

*Dear Editor,*

The inadequacy of the News Section is both shameful and unprofessional. I am specifically referring to the November 29th commentary, "The Sad Truth About Student Representatives."

Tell me how Mr. Sager was called upon to "offer his opinion," when this opinion is not based on any verifiable facts? He says that we aren't appreciative of the "fine jobs" of our student leaders, which of course is shrouded in such scathing sarcasm which seems to be Mr. Sager's trademark. Mr. Sager has no clue, and can only speculate, as to the goings-on of San Francisco. My own research thus far has proven that our own reps paid for much of their trips, which is more than I can say for our SAC reps whose overspending is now under question.

I feel Mr. Sager owes ECSU and the Residence Dons an apology. Although these people are far from perfect, I'm sure the same can be said for him.

You imply that our leaders assumed their positions with the motivation of resume highlights. What is Mr. Sager's motivation behind working for the medium II and writing such unfounded and unqualified accusations? Unfortunately for your Mr. Sager, your resume will show two things: how ineffectual you are as a student leader and how poor your investigative skills are.

If anything Mr. Sager it is a sad fact that you continue to represent us - the fee-paying students. It is also no wonder that you were not chosen to represent Erindale at these conferences.

**David W. MacKenzie**

*Editor's note; This is just a clarification on your own research. ECSU, our own reps, as you call them, paid only for personal expenses; registration, flight and hotel were all paid for them. All told that is immensely higher than food and general spending money. The dons who went were not fortunate enough to have everything paid for, but of the five reps who went only Greg Sutherland paid the larger share of his trip. The dons and ECSU should neither be lumped together by us nor by yourself.*

## LIAR - No customer service from CIBC

Dear Editor;

Humans often make mistakes, and so of course computers will too. My share of computer failure came at 2:14 in the afternoon on October 29th when I attempted to withdraw funds from the CIBC bank machine in the South Building. My request to withdraw was accepted, however the machine only gave me a transaction record subtracting the funds and my bank card - no money! A friend of mine, Daria Tica, also witnessed this computer error. We waited to see if the next customer would recieve my withdrawal, but she did not. Her transaction was successful. I then called the CIBC to find out what had happened but they could not help me. They sent me to my own bank to fill out a form. A clerk at the Toronto Dominion Bank at Westdale Mall assisted me in filling out a form which they sent to INTERAC.

I waited for over three weeks and on November 25th the results were returned. There was no letter of apology, no letter of explanation and apparently no audit of the machine's transactions for the day. There appeared to have been no check of the bank machine balance from that day. The response insinuated that I was lying about the transaction. What ever happened to the bank's claim about customer service?

**Jill Boyd**

## Geography lesson by upset res. don

*Dear Editor,*

Your paper's recent attack on five respectable members of Erindale's College Community was not only uncalled for, but it bordered slanderous libel. To add insult to injury, the three pieces written (by Chris Carter, Kevin Sager, and Steve Viau) displayed shoddy journalism due to the fact all three articles contained misinformation and were poorly researched. (Mr. Sager, why offer your opinion when it is an uneducated one?)

The only funding I received was to cover the cost of registration at the conference ($249) and my four nights stay at the hotel ($139). The residence centre's funding of my trip was not only legitimate but quite fair. I did not take a week out of my busy schedule to get a tan! In fact, I realize neither Mr. Sager nor Viau are geography majors. San Francisco is in Northern California which shares the same latitude as Pt. Pelee, Ontario. When was the last time anyone flocked to Pt. Pelee to get a tan?! Not that the location of the conference is of any relevance, but why was no reference of last year's trip to Washington D.C. made?

The reason why I took a week off school when I could have been studying for up-coming exams, was not to tan, but to expand my horizons and gain valuable and useful information so that I may be able to return to this campus and impart my knowledge gained upon others for the betterment of this college.

Some of the "bright, capable, and idealistic young people in the student body" who do not run for leadership positions choose to do so not because of what Mr. Sager describes as participation in "criminal activity" (where does he get this stuff??) but because of their inability to "stomach" unfair treatment supposedly disinterested members of the Erindale media. Our subjection to such amateuristic journalism displays a contempt and lack of respect towards all student leaders which further undermines our abilities to properly fulfill our leadership roles. To all student who take an active role in campus life, realize that you do make a positive difference no matter what wagon the media decides to jump on in any given week.

**Greg Sutherland**
**Residence Don**

*Editor's note; Before you lump all three articles together you should reread them and verify the misinformation. I don't recall maligning either of the dons who went. The focus was SAC with a bit of commentary on ECSU.*

## Homolka ban a sham - we all lose

Talk about irony! The Homolka trial publication ban has turned into a complete disaster. With the recent leaking of trial details from black marketeers in Buffalo, everyone risks losing. Media gurus challenge the judicial system to overturn the ban because they feel they are being prevented from reporting the truth. The public feels information is being withheld and that they have a right to know.

An unfortunate by product of this is that the families of the victims are subjected to constant reminders and ongoing pain. This destroys the credibility of the judicial system. It is grossly misunderstood in its attempt to protect the prospects of a fair trial. And what about Bernardo-Teale and Homolka? As the media squabble over the logistics of the publication ban, the big question is whether the public's right to know the facts is more important than the right of the accused to a fair trial? The latter is forgotten, as are the players in the tragedy.

Perhaps the biggest losers of all are the Canadian public who are demanding details without considering the ramifications of such spontaneous actions. The heated tempers stem from the public's right to know the details of a murder trial. They are opposed to having that right denied and also to the publication ban. What seems to be forgotten, or ignorantly cast aside amidst all the huffing and puffing for gory details and justice, is justice itself.

Preserving the right of an accused to a fair trial was the sole reason Justice Francis Kovacs banned publication of the Homolka trial details in the first place: not to infringe on Canadian human rights, but to preserve them. Bernardo-Teale is not yet guilty as charged. The guy hasn't even gone to trial. No matter what you and I think, as a Canadian citizen the accused, under the Criminal Code of Canada, has the right to a trial free from being prejudged by jurors.

Although in this case some may question this right, advocating rights for the accused are victims of miscarriages of justice; for example Rubin Carter, who spent 19 years in New Jersey jails for two related murders he did not commit. However, if Bernardo/Teale is found guilty after a fair trial he can rot in jail for all I care.

But now, because of the breach of the publication ban due to the indignation of our neighbors to the south, things may get more complicated. Paul Bernardo-Teale could possibly get off on the technicality of not receiving a fair trial. And while this is an admittedly important technicality, it is just that. Try finding an unbiased juror now that the details are public. This means that the man charged with the brutal murders of two teenage girls could WALK! And Why? Because the mass media and salivating public couldn't wait patiently for the gory details. Waiting would simply have meant that the details would have come out after justice was served. Remember, the ban is only in effect until after Bernardo-Teale's trial.

So because of a mad scramble to preserve our 'right to know' on demand and the public's ignorance of the Canadian judicial system, injustice may prevail. People are so scared of being controlled, censored and told what they can or can not see or hear that they get their noses out of joint; sometimes so much so that they are blind to the rationale of a temporary publication ban.

Some may see Darren McKee as a virtuous hero to be commended fro his telling display. The Buffalo disc jockey announced, to tuned-in Canadian listeners, the grisly details of the Homolka trial fully aware of the ban. He pompously preached, "Hear ye, hear ye, let freedom ring out for all brothers and sisters to the north." *Brother*, you never cared one iota about Canada as a member of your family before, let alone about our freedom. Also, if such a devout relative had respect for, and faith in, the Canadian judicial system he would not have threatened it. Who asked you to stick your nose in our business??

This temporary publication ban was neither imposed to censor or strip Canadians of their rights and freedoms, nor to protect one man. Rather, its function is to protect all Canadian's right to a fair trial as outlined in the Criminal Code and the Canadian Charter of Rights and Freedoms. Why is this possibility being removed?

At the same time, it is not right that people be made to feel their news is censored. Perhaps the fault should be placed on the extensive media coverage and circus antics that bombarded the Canadian public in the preliminary stages of the case. From the day the bodies of the two girls were recovered to the arrests of the suspects to the final days of the Homolka trial, the media were with us. They fattened us up like Thanksgiving turkeys only to abruptly cut us off.

The Bernardo-Teale trial should have been scheduled closer to the Homolka trial; this may have avoided some of the anticipation and impatience that has been created. Also, perhaps Justice Francis Kovacs could have stressed the importance of the temporary ban and educated the media and public of the ramifications of its breach. He could also have further assured them that the information would be available after the Bernardo-Teale trial.

In the end though, there's something distasteful about people so hungry for the details that they are willing to to go to great lengths to have the data. They travel across borders, hook up to computer bulletin boards and gather around satellite dishes to learn forbidden information without considering the reasons for the ban.

It gives us some insight into the human condition and saddens me to think that gory details are the motivating factor. Patience has never been an abundant quality in people, as this situation proves. Those interested could have wallowed in the disgusting details soon enough.

# Unfair money-grabbing rules

*To the editor,*
*Re: Course drop dates and financial reimbursement*

For those of you who did not know, the University of Toronto has changed its refund system pertaining to the drop date of courses. If we want to drop a "Y" course we must drop it by October 8th to receive any type of refund.

I don't know how you feel, but this really pisses me off. October 8th is merely one month after registration. Most "Y" classes do not give you a mark until the end of October, mid-November. Is it realistic of the university to expect us to know whether or not we want to drop a course without yet receiving a mark.

I know in my classes I did not begin an assignment until mid-October. That assignment was only worth 10% of my mark. 10% is not a sufficient representation of how I am doing in the course.

I figured that if I was going to be writing to the paper than I had better be educated on what I was saying. I decided to look back into the past five years to see what the refunding system of the university was. In 1988 to drop a "Y" course you had until February 3rd to receive money back.

Although this was only 25%, it still gave the students a reasonable amount of time to decide whether or not to drop a course with still receiving a refund. In 1989, students had until February 9th to receive money back. 1990, the last day to drop without incurring a financial loss, was February 8th. 1991 students had until February 7th. And finally last year, students had until January 15th to receive 50% back. There was no drop to 25%. This year we receive 100% back until September 24th. The percentage goes down to 50% until October 8th.

I don't know if anyone agrees, but I think it is disgusting that the university is already charging us a lot in tuition and now they are not giving us a sufficient amount of time to decide whether or not to drop a course.

For those of you who have never and never would drop a course, this grievance does not concern you, so you may think. If for some particular, unforeseen reason a student must drop one or more courses from their schedule before Christmas holidays should we not receive some type of refund? If our first mark in class is not given to us until November 22nd and we do poorly, should we not be able to drop a course and receive some type of refund?

All things considered, it is fair on the universities part to allow us to drop a course by February 11th without suffering academic penalty. Technically we are to know at least 35% of our mark by the end of first term, this should be the minimum date for receiving a minimal refund.

I don't know how any of you feel, but I feel that it is unfair and inappropriate.

**Jennifer Peter**

# Offensive sexist attitudes professed on student airwaves

*Dear Editor,*

I wish to express my views concerning comments made on Erindale Radio on Tuesday the 30th of november between 9 and 10 am. The DJs found themselves with nothing to talk about so they opened a copy of the week's *medium II* in which they began discussing their views on Tamara Wicken's article on gender discrimination in sports.

I was personally offended by the joking and farcical attitude that these men displayed towards the very real inequalities between males and females in the area of sports. In their discussion, I felt they were trivializing the struggles women face when attempting to gain recognition in male dominated sectors of society. Airing your sexist attitudes in the company of your drinking buddies at the Blind Duck is one thing. I find it totally unacceptable, however, to air these degrading and macho attitudes over student funded radio. I believe that you would have created a major uproar with similar views on St. George's radio station.

I challenge Radio Erindale to a debate either in this paper or on the air presenting their same sexist views in the presence of women who are participating in Erindale's male sports. Perhaps you would reflect a little more about the very real obstacles that women face in obtaining real equality, not only in the sports world, but in society at large. I believe that it is attitudes like yours that contribute to upholding the status quo: women don't need men to protect them, they can hold their own just as well as men can.

**S. Lavertu**

*S. Lavertu is an offended male listener.*

# Libertarian fails to acknowledge "negative liberty" in free speech

*To the Editor;*

We would like to address the feature written this week by Kevin Sager regarding censorship. Not only did he provide an encyclopedic history of it, he carelessly ommitted some basic facts in his general discussion of pornography. We also feel his editorial comments had no place in the article.

He failed to acknowledge that pornography provides misinformation about women, men, our sexuality and sexual capabilities. That what made each of them uniquely distinct, and human, was hidden under the airbrush.

It seems quite easy to judge the bad about pornography and to list its more brutal and demeaning examples. There is the *Hustler* cover depicting a woman's upper body being fed through a meat grinder, there is the bore of the 'tits and ass' in *Playboy* whose playmates', or more appropriately *playthings*, are photographed to look like dolls or the image in "Not a Love Story" where a woman is forced to perform oral 'sex' on a gun. These examples were not addressed by the *medium II's* resident libertarian.

Sager says that materials such as *Playboy* are harmless. Who is Kevin Sager to say what is harmless and what is not? Who is pornography not harmful to; men, women, you? Mr. Sager you are a man. Just as women have no idea as to how a man experiences the world and porn, he too has no idea of her experience of it. Kevin Sager you have no right telling women or men how harmless pornography is. No matter how innocent a pornographic image might be to you, Mr Sager, it is always experienced by women as shameful and possibly harmful.

You also fail to address the fact that pornography presents both men and women as objects. In pornography men fuck and women get fucked. Men are the doers and women, the done to. This attitude is reflected and perpetuated in our society. To say the least, women have one goal in pornography; to get the man off, whether it is the man (men) watching it or the man (men) doing it.

In reality, sex is consensual, not coerced. Women play an active role in sex, a role which constitutes more than a quick rub (of her own genitals) and a few moans and groans, and men usually make the effort to stimulate her. In pornography, the woman's own orgasm is either denied or obviously faked. While the men "pump" relentlessly to acheive the be-all of porn sex: their orgasm.

We would also like to draw attention to Bill Brandt's 1978, *Tied and Masked Nude*. The title is self-explanatory. We question the integrity of the *medium II* for printing a photo of such obvious offense. There sits a women who has lost her identity (masked) and has been stripped of her freedom (bound), yet this position has been glorified through its label of art. We would be equally offended if the photo was of the reverse: a male, bound and masked; stripped of any humanity besides his naked form.

Although it may seem like a work of art to some. We see it as nothing less than a sad and poorly timed (Montreal Massacre) reminder that the attitudes and double-standard still exists. It contributes to the already misogynist attitude that persists in our society.

Furthermore, compare Brandt's photo to *The Sun's* cover in the center. The cover depicts a male nude whose genitals were exposed but have been censored. Who does the censoring? A panel of men, women, or both? We think the answer is obvious. This further illustrates the double standard that female frontal nudity is acceptable while male frontal nudity taboo.

Though we are right to be angry about pornography, and perhaps equally about censorship, we (that includes Kevin Sager) must acknowledge that pornography defines men and women. It creates expectations of performance and appearance that neither sex can reach and reinforces the notion that women should be submissive and powerless while men dominant and powerful. Its popularity shouldn't surprise us though, since domination is the general rule in our society.

**Tamara Wickens**
**Jennifer Peter**
**Cindy-Anne Lewis**

**Erindale Part time Undergraduate Students**

*Invites you to our Holiday Bash*

**At the Blind Duck Pub**
**December 10 at 8:00**

**Cost is $5.00**

***Door Prizes • D.J. • Hot Hors D'oeuvres***
**ALL WELCOME**

# PLAYTIME

## Mysterium

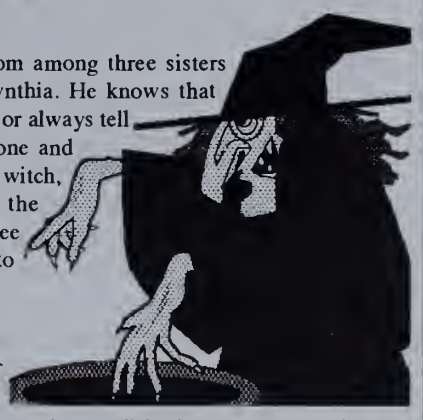
**? STORIES TO SOLVE**

***This week's Brain Bogglers are taken from Discovery Magazine and are considered especially difficult, so take your time solving them to make sure you get all the right solutions.***

***by Raymond Smullyan***

***Answers will appear next issue.***

### (i) Which is Witch?



A man is to choose a bride from among three sisters named Alice, Beatrice, and Cynthia. He knows that each sister will either always lie or always tell the truth. He also knows that one and only one of the three sisters is a witch, but he doesn't know whether the witch is a liar or honest. The three make the following statements to the suitor:

Alice: "Cynthia is the witch."
Beatrice: "I am not the witch."
Cynthia: "At most, only one of us ever tells the truth!"

Now, above all, because he is somewhat prudish, the man wants to be sure that the one that he marries is not a witch! Which one should he pick? Also, is the witch truthful or not?

According to another version of the story, the three make the following statements instead:

Alice: "I am the witch."
Beatrice: "I am the witch."
Cynthia: "At least two of us always lie!"

If this version is correct, then which one is the witch, and which ones are truthful?

### (ii) Chest of Drawers

Here is a variant of an old problem that almost everyone gets wrong! You are shown two chests of drawers, each of which has two drawers. Each of the two drawers of one chest contains a gold coin, while one of the drawers of the other chest contains and the other a silver coin. You pick one of the two chests at random, open one of its two drawers, and find a gold coin. What is the probability that the other drawer of that chest contains a gold coin?

### Are We There Yet?

*Going on a long car ride this Christmas Break? Why not try this game on the way to lighten up your journey! More games to play will appear in future issues.*

### Is it a kilometre yet?

*How many can play? Any number*
*Time needed - 2 minutes*
*Equipment - None*

*How to play* - This is a silly game to play when you're on a highway that has measured kilometre or mile markers. The driver announces the beginning of a measured kilometre or mile. All players close their eyes and keep them closed until they think the car has passes the second marker. *And the winner is...* the player who calls "Kilometre (or Mile's) up!" soonest *after* the second Kilometre marker has passed.

### Answers From Last Issue

Mysterium - Merlin's Challenges - C is a knight, A is a peasant, and B is a spy. One of the three is a knight, so C must be telling the truth. If not, all three are lying, and none could be the knight. Suppose B's statement is true. Then A is a knight. Since knights are always truthful, A's statement would be true: B would be a spy. But then he could not have made a true statement. Therefore B's statement is untrue. Since C's statement is true, A's statement must also be true. Thus B is a spy an A is not a knight (since B's statement is false). So A is a peasant. C, then, is the knight. The Three Suspects - The first prisoner is the only spy. If A had said he was a knight, the judge would not have been able to identify a spy - any one of the three could be a spy. The first prisoner could be a spy and either of the others a knight; the second could be a spy if the first is a knight and the third a peasant (lying on this occasion); or the third could have been a spy and either the first or the second a knight. So the first must have said "I'm a peasant." Now if his statement is true, he's a peasant, so both other prisoners' statements would be false, and we'd be left with no knight. So his statement must be false; he's not a peasant but he lied, so he must be a spy. (Both the second prisoner and the third prisoner spoke the truth, so the judge could not determine which of them was a knight and which a peasant, but the judge's job was done).

Checkers, Dude - Number the dark squares from 1 to 32 in order, starting at the top, leaving the white squares blank. Now, here are the moves using the numbered board: Black 9 to 14; White 17 to 10; Black 2 to 7; White 10 to 3; Black 16 to 12; White 3 to 7; Black 12 to 10; White 4 to 8; Black 10 to 15. If White moves 8 to 11, Black wins 15 to 8. Otherwise, wherever White moves, Black plays 15 to 11, winning on his next move.

Box Score - Voice Box, Jack-in-the-box, Boxcars, Pillbox, Shadowbox, Box spring, Pandora's box, Chatterbox, Box seat, Home Box Office, Soapbox, Boxer Rebellion, Black box, Boom box.

## Kinship

The two lists below consist of names of famous brothers and sisters. Given their first names only, how many of them can you identify? For example, "Orville & Wilbur" would lead to the answer "The Wright Brothers," while "Frank and Joe" would be "The Hardy Boys." Getting seven or more on either list is relatively good, but if you can get them all, you're the king of kins!

### The Brothers

1. Groucho, Chico, Harpo, Zeppo & Gummo
2. Barry, Robin & Maurice
3. Jake & Elwood
4. Tom & Dick
5. Jackie, Tito, Jermaine, Marlon & Michael
6. Dimitri, Ivan, Alyosha & Smerdyakov
7. Mario & Luigi
8. Allan, Wayne, Merril, Jay & Donny
9. Don & Phil
10. Hans and Fritz

### The Sisters

1. Zsa Zsa, Eva & Magda
2. Meg, Jo, Beth & Amy
3. Charlotte, Emily & Anne
4. Gwendolyn & Cecily
5. Emilie, Yvonne, Cecile, Marie & Annette
6. Olga, Masha, and Irina
7. Ruth, Anita, June & Bonnie
8. Christine, Dorothy & Phyllis
9. Alex, Frankie, Georgie & Teddy
10. Patty, Maxene & Laverne

by Amy Goldstein

TWO AWESOME NIGHTS!
starring YOU
YES YOU!
ON LEAD VOCALS
WEDNESDAYS 9PM
KRAZY KARAOKE
THURSDAYS 9PM
ACOUSTIC JAM
Bonus: Tues. 25¢ WingNight!!!
The FOX AND Fiddle
3055 DUNDAS ST. WEST • MISSISSAUGA
(just west of winston churchill blvd.)
607-4810
No wonder Fox & Fiddle customers have more fun!

Features

# Erindalians speak out a

Today marks the 4th anniversary of the Montreal Massacre. This horrific event illustrated the reality of the violence women face daily. However, this was neither an isolated incident, nor should it be our focus. Erindale students may recall that in November of 92 a vicious assault occurred in Residence. In the dark of night, an assailant (male) illegally entered one the residences and with a baseball bat beat a sleeping male victim. The victim was romantically involved with a female residence student, and the assailant was her "former boyfriend." Thus, there were two direct victims. One was physically assaulted, the other psychologically. The attack implied that the female victim was not free to choose - that is, she did not share rights equal to the male. Both of the above incidents were graphic examples of a man-made plague that permeates, debilitates and kills. For years, victims (if they could), feminists, human rights activists and many others, had been calling for a restructuring of our patriarchal society and radical changes of men's attitudes towards women. These calls went unheeded and, I believe, they continue to do so.

When we set aside December 6th, we do it for many reasons. First, we remember the victims of male violence. Secondly, we join together to work - not fight - for change.

The type and degree of the violence experienced is diverse. Yet, all are equally loathsome. There is *psychological* violence (e.g. threats, hierarchical family arrangements, advertising stereotypes); *physical* violence (e.g. shoving, grabbing, hitting); and, *systemic* violence (e.g. the unwillingness of police to intervene in so-called domestic disputes--i.e. assaults--the blaming of the victim and grilling of the victim in rape cases, institutionalizing of the denial of violence towards women by lawyers and doctors, and certain institutional birthing methods and decision procedures).

The facts of the extensive StatsCan study released November 18, 1993, speak for themselves. This is an unabashed call for change and justice. Some of its lowlights may be found in the box below. The study confirms that women have the "most to fear from those they know."

I make no apologies for the tone of this article. I, a white male, can never experience the threat of violence and fear the majority of women in Canada today will. My gender precludes the possibility! Nevertheless, this does not mean it does not hurt when a friend tells me of the family violence she has endured; or when a former lover talks about the trauma of being raped; or, when a family member threatens his female partner and insists he is 'only joking.'

Make no mistake, the threat of violence is ever-present and for the victims the fear may be all-encompassing. Born male into this society (and most other societies) we are automatically placed into a position of privilege and power - whether we like it or not. In addition, we are socialised to enjoy and exploit this pedestal.

This is not paranoia, this is reality. Men, it is time to look in the mirror. It may not be a pretty sight, but you can no longer ignore it. Guys, when the person beside you - he may be your friend - in the locker room, the pub, the lecture hall, or the street snidely chuckles about hitting someone, 'putting her in her place', or in any other way demeans, denigrates and perpetuates the violence, to meekly acquiesce, even though you don't agree with their behaviour, is unacceptable. Speak out. Many men truly believe that misogynist violence never happens in 'my family', or with 'my friends.' Great. Let's work so that all might say the same with the conviction only the truth can bring?

To paraphrase Kate Millet: It is by our silence that we are most culpable.

## Low lights of Statistics Canada study

•Number of women in the study: 12,300 (all over the age of 18)
Findings:
• 51% of women have experienced violence since the age of 16.
• 45% of women were assaulted by men they knew
• 34% of women experieneed physieal violenee
• 39% of women were sexually assaulted
• only 14% of the violenee reported in the survey was reported to the police
• the violence reported was mostly consistent across socioeconomic groups and age categories
• in 40% of violent marriages children witness the violenee
• the study eonfirmed that eycle of violence exists aeross generations and that violenee breeds violence.
• how women are hurt: 25% pushed, grabbed, shoved; 19% threatened; 15% slapped; 11% were targets of an object; 11% were kicked, bit, hit; 9% were beaten up; 8% were scxually assaulted; 7% were choked; 6% were hit with something; 5% were vietims of guns or knives. * Figures exceed 100% because of multiple responses.

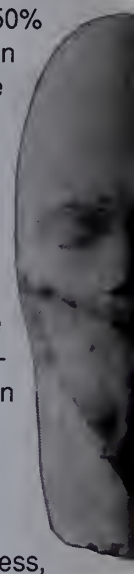
***1. Four years have passed since 14 female engineering students were slain in Montreal by a male gunman. Since then, do you think society's attitudes about violence towards women have changed? (Yes/No?)***
***2. Why? / Why not?***
***3. How do you think attitudes could be changed? (What needs to be done?)***

**Sebastien Lavertu (1st year)**

1. No!

2. Society's attitudes have changed little. This is evident with the recent release of StatsCan's report on violence against women which showed that over 50% of women have experienced at least one act of violence at the hands of men in their lives. The real tragedy is that fewer than 15% reported these assaults.

3. Obviously there needs to be a major change of attitudes in women that abusive behavior by men against them is unacceptable, be it in a boyfriend - girlfriend relation, in a marriage situation, in families, at work, or anywhere else. Society continues to perpetuate the view that women are helpless, needy and weak and that they **need** men to take care of them and compensate for their inherent inferiority. The truth is that women are just as strong as men are in the ways that really count, which are intelligence, wit, physical agility, or any other aspects of society. This belief in equality must emerge if violence against women is to stop.

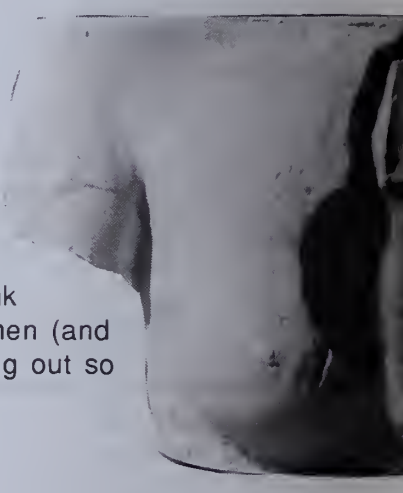


**Karen Hamilton (Faculty of Ed.)**

1. Yes.

2. & 3. I think there has been a recent trend improving society's awareness, but I'm not sure it is directly related to the above incident.

Violence against women has been extensive before and after this slaying - it just got a lot of press... However, I do believe that society as a whole is becoming more concerned about protecting women. Laws are becoming more readily enforced regarding sexual harassment etc. I think the general 'society' has been upset at violence for a while, but the definition of such violence is rightfully becoming more inclusive (i.e. verbal assault, etc). I am pleased to see programs such as WalkSafer. I think these are indicative of changing awareness. Women (and men) experiencing violence need to keep speaking out so there is no shame for the victim.



**Jason Rowe (1st year)**

1. No.

2. Today there are still a lot of people that believe in the old ways of a women's role in society.

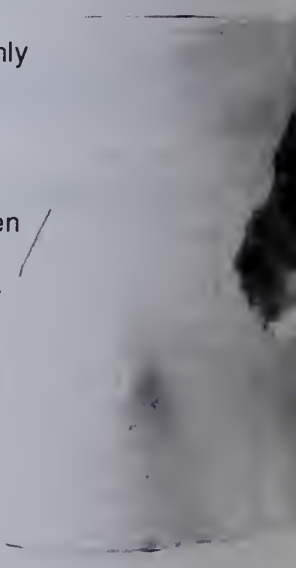
3. I believe nothing can be done to change today's views. Only time will do (something to change) a topic this big.

**Lynn Poranganel (3rd year)**

1. No.

2. I think people still accept it as partly the fault of the women getting attacked.

3. Attitudes may only be changed by teaching young children to realize that any violence is wrong.



**Kristen Hamilton (1st year)**

1. Yes.

2. There has been a slight increase in awareness about the subject, particularly in the media and in schools. This has resulted in a greater amount of understanding of violence against women (i.e. what a widespread problem it is, how it should be dealt with, etc.). This has caused a lot of people to think through their personal attitudes, resulting in changes for some.

3. Even further education about why violence against women occurs in order to have people examine their individual attitudes towards women. I believe that it will take an even greater turn in individuals' attitudes / perceptions in order for us to see a change in society's attitude as a whole.

# bout violence against women

by Timothy Speck

**James (1st year)**

1. No.

2. There are so many murders these days, nobody really gives credit to a specific frame of mind when such a crime is committed, i.e. people think the guy is crazy, and don't care to know any more.

3. I think that special interest groups are leading in the right direction - they will soon have an impact.

**Sheila McRobert (4th year)**

1. I think society's attitudes have changed slightly.

2. Through exposure to such horrific events such as the slaying of the young women in Montreal and the outrage of the public in response to their deaths, it makes us more aware of the the problems our society has concerning violence.

3. I believe that it starts with changing your own attitudes and becoming less tolerant of such behavior. I don't believe that we can change others' attitudes, only our own. Violence against anyone - men, women, children, cannot be tolerated.

**Mariana Balch (4th year)**

1. No.

2. Although society is aware about violence against women, there has not been no reduction in the incidents of violence committed against them. If anything, there has been an increased tendency of women reporting victimization due to this awareness.

3. I think people should take responsibility fór their failures and problems and not take them out on any identifiable group (e.g. minority, handicapped).

**Marguerite (4th year)**

1. No.

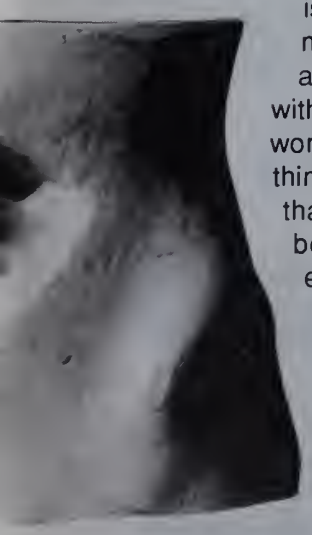
2. Although attitudes and violence against women have changed, I don't believe that the change is primarily due to this single episode. The change has been going on prior to the Montreal episode.

3. More education, more sensitivity for the victims so they (won't) be reduced to (reporting) their victimization.

**Zain Ghadially (3rd year)**

1, 2 & 3. I don't really think so. It's been going on for ages and so it seems it's going to continue, 'till a definite action by government or society is taken. One isolated act of brutality is not going to change much for women in the future. A whole new attitude toward brutality against women is necessary for a change. Being a criminology student, I am fully acquainted with the victimization of women by males. Although a number of womens' associations against violence have arisen, I still don't think that they have succeeded in making the majority accept that it is wrong. Penalties for violence against women should be increased, since violence against them is taken for granted. It's always easier to release male frustration on a women owing to their physical stature and their customary roles in the social world.

First we mourn. Then we work for change.



*"Impression" 1993. Plaster casts by Jonathan Boer.*

This series of sculptures attempts to visually embody the silent, invisible crimes which emotionally and physically ravage women. Although events like the Montreal massacre galvanize the reality of these crimes, the sad truth about violence against women is its commonality. Its true magnitude is glimpsed when we read the recent report by StatsCan, with its staggering percentages. However, the unseen psychological damage inflicted when a woman is victimized by a violent and/or oppressive male cannot be recorded in charts or numbers. These plaster sculptures offer a perception of the tragic undercurrent which flows relentlessly below the surface of all violence against women. The abdomen depicts the physical violence suffered by 51% of women after the age 16. The chest portrays the oppression of women in their bid for equality, and the head symbolizes the silence in which women suffer these injustices.

## Personal reflections on a violent upbringing

*Anon.*

***One of the aspects of male violence and male attitudes towards women that the recent Statistics Canada Survey reiterated, was the fact that "women face the greatest risk from the men they know." The following is an excerpt from one woman's experience growing up and living in a violent situation. She offered her painful memoriesbecause she feels "it helps to know that other people have experienced the same things, and it helps others to know so that they don't remain quiet."***

**I was always prepared. I mean, it happened usually every weekend or maybe a couple of times a week. He would get really drunk and beat up my mom... and I would always have my bags packed just in case we had to go to a hostel...I was happy to be away from him, it was better than sitting in the closet, screaming and crying. [My mom] would have an anxiety attack if she left the house. [I hid in the closet ] because there was no where else to hide, and would stay there until the fighting was over... and then usually, somebody would call the police and my dad would say "Oh, nothing's wrong here." I don't remember how long this was going on. I was too young. And, I can't remember a lot of things because I blocked it out for years. I didn't realize that I was brought up in that type of family until I was in Grade 13 in Family Studies and they were talking about wife abuse and I started crying because I realized that my father was an alcoholic and abused my mother and brother and sister and me - and still does abuse me in certain ways. And it's very painful because I'm realizing that right now. And I love him, but I hate him too...he has still thrown things. Actually, it was kind of frightening, because he used to sharpen knives when he'd be drunk. They'd have a fight, he'd beat up my mother, he'd go downstairs, put on Barbara Streisand and sharpen knives for the evening. It was a pleasant childhood! (she said sarcastically.) But now, still, sometimes, he doesn't drink as much, um, which is good, but still.... he has a short fuse and when he blows up he can blow up very well! And, he's just, he is a very physical man. We had a candle on the table and he had a fight with my mom and he threw it... Because I blocked it out for, I don't know how many years, more than ten years, I don't talk about my feelings with anybody, because through all of it I was always a happy child. Nobody ever knew what was going on - I would never tell them. And, when I got into a serious relationship with somebody I couldn't tell them how I felt. And if we'd have a fight I would just sit there in silence, and I know it's a result of my upbringing because my sister does the same thing. And I know my brother did the same thing because we talked about it. And, a lot of the feelings I'm realizing right now, my brother has gone through and I know my sister is going through it at the moment. It has affected (my) relationships. It helps more, so when I have friends who have experienced similar situations - we can relate to each other. My dad is no longer violent, ... there is a threat, but he has never hit my mother, or me. [Since being jailed] he stopped drinking, and I think it made him realize how serious his problem was. I didn't understand at the time why he was in jail, and it really hurt me, because your father is in jail ... you don't know why so you tell all your friends that he is away on a business trip. And, it was really hard on my mother. Because, I mean, even then, when I was a child I took responsibility for everybody, and at that time, my mother really needed me.**

# ERINDALE COLLEGE STUDENT UNION
# 828-5249

## Volunteer Opportunity Info Night

* Are you a victim of sexual assault and/ or rape?
* Do you know a victim of sexual assault?
* Are you concerned about the issue of sexual assault and sexual abuse?

**We need you help in designing programs and services for a community based sexual assault/ rape crisis centre.**

Please call (905) 273-3337
Meeting scheduled at Erindale Campus
Jan 17 / 94
CONFIDENTIALITY ASSURED

Sponsored by: The Sexual Assault/ Rape Crisis Centre of Peel
Council Chambers Monday January 17 6:00 p.m.

THE BOARD OF DIRECTORS OF THE ERINDALE COLLEGE STUDENT UNION WOULD LIKE TO WISH EVERYONE THEIR BEST WISHES FOR THE UPCOMING EXAMS AND THE HAPPIEST OF HOLIDAY SEASONS. GOOD LUCK!!!
*SINCERELY,*

*Mary Kosta*
Mary Kosta
President

*Vince DeMarinis*
Vince DeMarinis
V.P. Finance

*Steve Taylor*
Steven Taylor
Academic Dir.

*Nick Panou*
Nick Panou
Clubs Administrator

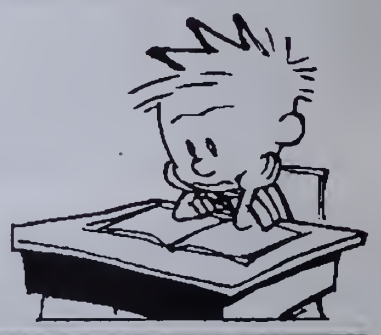
*Daniel Awadalla*
Daniel Awadalla
Advertising & Employment Dir.

*Dennis Bellantone*
Dennis Bellantone
Social Events Co-ordinator

*Alex Vaccari*
Alex Vaccari
Sponsorship & Promotions

*Paula Marcelino*
Paula Marcelino
Special Projects Dir.

*Demetri Bouras*
Demetri Bouras
Public Relations Dir.



# - The Blind Duck Pub -

## LAST PUB NIGHT THIS YEAR!!!

THURSDAY, DECEMBER 9, 1993
THE BLIND DUCK PUB OPENS ITS THURSDAY NIGHT DOORS FOR THE LAST TIME IN 1993. BE THERE FOR THIS HISTORICAL EVENING.

THE BLIND DUCK PUB ALWAYS HISTORY IN THE MAKING!

## THIS WEEK AT THE BLIND DUCK PUB!!!

**Monday:** MONDAY NIGHT FOOTBALL - PHILADELPHIA EAGLES vs DALLAS COWBOYS 9pm start
**Tuesday:** POOL TOURNAMENT - 8:15pm Start, $2 Entry.
Fresh Submarine Sandwiches for $2.
NHL Hockey: Hartford Whalers vs Washington Capitals on Satellite - 7:30 pm
**Wednesday:** Leaf Game - Winnipeg at Toronto 7:35 PM
-Chicken Wings for only 15 cents available after 8PM, sorry no take-out.
**Thursday:** Last Pub Night Of The Term
** Come Early to Avoid Line-Ups **
**Friday:** EPUS Christmas Party 8 PM Start

*** BLIND DUCK T-SHIRTS ON SALE FOR ONLY $10 ***
MAKES A GREAT CHRISTMAS GIFT FOR FRIENDS AND FAMILY

* KITCHEN CLOSES DEC.10 AND RE-OPENS JAN.3 *
* PUB CLOSED FROM DEC.11 TO JAN.2

*HAVE A MERRY CHRISTMAS AND A HAPPY NEW YEAR FROM ALL THE BLIND DUCK STAFF !!!*

## RADIO ERINDALE 91.9 FM

sponsors the

### *UNITY DANCE*

ALL CULTURAL CLUBS ARE INVITED TO PARTICIPATE
This event is still in the planning stages and is slotted for
Friday, January 21st, 1994.
It will entail an eductaional forum involving speakers from all participating club's communities presenting cultural issues and will be followed by a **Multicultural Dance at the Blind Duck Pub. Please call us at 828-5310 to get your club involved.**

## *From the Desk of the Advertising & Employment Dir. - Daniel Awadalla*

ATTENTION ALL ADVERTISING & MEDIA DIRECTORS OF ECSU CLUBS

**Wondering how you can become more effective with a meager advertising budget?** A SEMINAR ON ADVERTISING AND MARKETING IS IN THE WORKINGS FOR EARLY NEXT TERM. IF YOU ARE INTERESTED IN PARTICIPATING IN THIS VALUABLE AND EDUCATIONAL 1/2 DAY WORKSHOP, PLEASE SUBMIT YOUR NAME AND NUMBER TO ME AT ECSU, **A.S.A.P. PLEASE. It is extremely important that I know an approximate number of people interested in order to make the final plans for this seminar!** This event is open to all students who are interested in advertising & marketing and is highly recommended to those who hold advertising positions on club or committee executives. Further information will be posted here when it comes available, including dates and registration fees.

## *From the desk of the Club Director - Nick Panou*

A representative from the following clubs is required to contact Nick A.S.A.P.
CASE, CROATIA CLUB, CHINESE CULTURAL DEVELOPMENT SOCIETY, ERINDALE CHINESE CHRISTIAN FELLOWSHIP, GERMAN, HEART, STROKE FOUNDATION, PORTUGUESE.
**Important. Regarding recognition and offices, it is essential that all clubs check their mail boxes this week.

# CLUB CORNER

## ~ *Italian Club* ~

### Annual Christmas Dinner Dance

Sunday, December 12, 1993
at La Mirage Banquet Hall
1035 The Queensway East in Mississauga
Reception 7:00pm Dinner served 7:30pm
Members $40.00, Non-Members $45.00
6 COURSE MEAL
Antipasto, Fettuccine al Pomodoro & Penne alla Vodka
Stuffed Chicken Breast with Vegetables, Garden Salad
Fresh Fruit, Tartuffo, Coffee/Tea
*Open Bar*

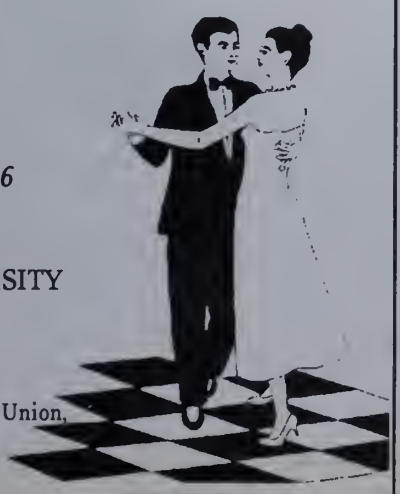
INTERNATIONAL CULTURAL AWARENESS SOCIETY
I.C.A.S.
is proud to host

## INTERNATIONAL COFFEE AND TEA EXTRAVAGANZA

in the Meeting Place
Everyone Welcome!!

## CLUB PUNJAB

Jan 15: Club Punjab & U.S.A.P.
Dance at Blind Duck Pub
members: $5.00
non-members:$10.00
***For more info call 600-0496 or 455-0437***



January 16. S.S.A. (YORK UNIVERSITY SPORTS TOURNAMENT)

TUNE INTO RADIO ERINDALE
The Voice of the Erindale College Student Union,
every Wednesday & Thursday @ noon
Starting January.

## USAS Presents:

### X MAS DAY BASH!
### DEC 25 1993

This is a licensed event at WHISKEY SAIGON,
250 Richmond St.W.
Call SANJ at 455-0437 for INFO!!

NEW YEAR'S EVE FORMAL ( DANCE ONLY)
FRIDAY DEC 31ST 1993
SHERATON CENTRE (DOWTOWN)
THIS IS A **JOINT** CAMPUS DANCE!!
TICKETS: 455-0437 SPACE LIMITED!!!

# arts

# *Show Boat* and the "Cotton Blossom" are docked in Toronto's North York Performing Theater

*by Jennifer Peter*

New in Toronto is the performance *Show Boat*. This classical musical, co-written by Jerome Kern and Oscar Hammerstein II, produced by Harold Prince, is playing in Toronto's lavish North York Performing Art's Center's Main Stage Theater. Let me begin by mentioning how beauti-

**Theatre Review**
***Showboat***
**North York Performing Arts Centre**
**November 30**

ful this theater is; its elegance far surpasses any theater I have seen, aside from Pantages. The North York Performing Arts Centre cost $48 million to construct, and is operated and programmed by Live Entertainment of Canada. The audience is treated to a night of enjoyment in a relaxed, posh atmosphere. Every seat in this theater allows the audience to view the performance perfectly.

The first show boat was the "Floating Theater," designed by English actor William Chapman Sr. and launched in the summer of 1831. Show boats during this time were powered by small twin-stacked steamboats nicknamed "towboats." People from miles around in small communities would flock to the riverfront on hearing the distinct beckoning call of the steamboat's music.

A replica of the original "Cotton Blossom" floating theater is on display outside the Performing Arts Centre. This boat served as the box office for the world premiere of director Harold Prince's modern version of the classic *Show Boat*. The replica model of the "Cotton

**A performance of "The Parson's Bride." This is the main performance on the Cotton Blossom. This portrait portrays the inequality that existed between blacks and whites during the 1880s. The blacks were seated on the balcony and the whites have floor and box seats.**

Blossom" is a near realistic recreation of the original touring boats of old.

*Show Boat* presents a beautiful story with songs such as "Ol' Man River," "Can't Help Lovin' Dat Man," "You are Love," and "Only Make Believe." The story covers forty years of history, from the post-Reconstruction Deep South in the 1880s, to the world of industrialized Chicago. The story is told about the Cotton Blossom, a floating theater that traveled the Mississippi and Ohio Rivers entertaining communities. Cap'n Andy Hawks is the owner of the Cotton Blossom He travels with his wife Parthy (actress Elaine Stritch), his daughter Magnolia (actress Rebecca Lucker), his actors and actresses, and his boating staff. Magnolia falls in love with Gaylord Ravenal, actor Mark Jacoby, a riverboat gambler who joins the acting team on the show boat. A subplot is the story of Julie whose black heritage and gender lead to her poor treatment and many unfair struggles

> *Show Boat* is considered "an American musical masterpiece."

Cap'n Andy's comic and caring nature makes him a favorite of the audience. Robert Morse, who plays the part of Cap'n Andy, received the 1990 Tony Award for Best Actor in a play for his performance in the Broadway production of *Tru* . Morse has won many other awards, and has appeared in Broadway, film and television.

Although Cap'n Andy is probably the most memorable character, he is not the only performer to have an impact on the performance. The character of Joe, performed by Michel Bell has one of the most powerful voices I have ever heard. Throughout the years, Joe has sung the timeless classic "Ol' Man River." While this song was sung, the ages and times went on. No matter what happened to the main characters, the play always returned to Ol' Man River.

Julie, performed by Lonette McKee, also has a voice that enchanted the audience. McKee first played the role of Julie in the Houston Grand Opera for which she won a Tony. Although Julie is not a character that is central to the play, she represents the difficulties of having a white father and a black mother during this time period. Julie was treated with respect by the staff on the boat, society in general did not approve of her mixed heritage.

The presentation of Negro's was not offensive. I felt these roles were treated fairly. Black people were treated as slaves during the time of the show boats and it would be unrealistic for them to be portrayed any other way. They were not portrayed as completely submissive to whites; who I felt treated the black characters with respect. Cap'n Andy and his staff did not treat Joe and his companions as subordinate beings unworthy of being in their presence. Anyhow, I don't want to dwell on this point to much because I feel it takes away from the performance's grandeur.

*Show Boat* is considered "an American musical masterpiece" and I would have to agree. Through a combination of a wonderful cast and an excellent script, this performance was enchanting, captivating and memorable. I did not see an unhappy face leave the theatre. I would definitely recomend any one to see this performance. Treat yourself and a companion to an enjoyable evening out.

# Upcoming shows to see over the Christmas Holidays

## Music

Blind Melon
The Warehouse
December 8

Cypress Hill and rage against the machine
The Coliseum
December 9

The Grunge that Stole Christmas
The Palladium
December 18

Lowest of the Low
The Palladium
December 31

## Theatre

Forever Plaid
New Yorker Theatre
December 6 - January 31

Nunsense II
Stage West
December 6 - February 1

Punch Me in the Stomach
Leah Posluns Theatre
December 6 - 19

Showboat
North York Performing Arts Center
December 6 - unsure

## General

The Nutcracker
O'Keefe Center
December 14 - January 2

A Christmas Carol
December 20

Messiah opera
December 15 - 16

Mississauga Symphony Orchestra
Cawthra Park Auditorium
December 11

Feast of Incarnation: Art Gallery
Hart House
December 6 -16

# Q107 Rock Awards with Wierd Al Yankovic and Jeff Healey at The World

Many musicians gathered for the Q107 Rock Awards on December 1rst at The World. Shown from top to bottom: Jeff Healey, Weird Al Yankovic (the co-hosts for the evening), Colin James and a pub favorite the Tea Party.

*by Jennifer Peter*

Q107's first ever televised Rock Awards was held last Wednesday, December first at Mississauga's own, the World. Many people flocked to see the awards. Musicians such as Sven Gali, the Jeff Healey Band, the Tea Party and Colin James were among the performers of the evening. Triumph also performed a full set towards the end of the ceremonies.

This evening was interesting and enjoyable. I had never been to a presentation of this sort and I did not know what to expect. Overall, the evening was very entertaining. It was interesting to see the different types of people who attended this performance. From those dressed in crushed velvet dresses, to

**Awards Review**
***Q107 Rock Awards***
**The World**
**December 1**

those in ripped jeans and a t-shirt, everyone seemed to be enjoying themselves immensely.

The hosts for the evening were Jeff Healey and Wierd Al Yankovic. This duo complemented one another as representatives for the evening. AIthough Mr. Healey kept insisting that a script had been written for them, it was not apparent from the easy conversational manner in which they presented and hosted the ceremony.

Jeff Healey is lead guitarist and singer of the Jeff Healey band. He has been blind since the age of one. Many musicians have questioned him as to how he can play the guitar without vision. His response, "My question to musicians is, how do you play when you can?" Jeff Healey was awarded best guitarist by *Guitar Player* magazine in 1990. AIong with many other accomplishments, he and his band have become well known and enjoyed blues band.

Wierd Al Yankovic creates spoofs on popular songs and has created a new type of musical genre. He is known for his songs, "Like a Surgeon" and "Smells like Nirvana." Mr. Yankovic has brought much enjoyment into the lives of music listeners. It has been stated that, "Al's crazy sense of satire could be seen as a barometer for pop culture in general." I would have to agree after seeing the work he has done in the past, and his latest video, "Bedrock Anthem," shown at the awards show. His latest video begins with a spoof on Blind Melon's song, "No Rain," he then continues by spoofing the Red HOt Chili Peppers song, "Give it Away." The preview of this video set a light-hearted, enjoyable atmosphere for the evening. It was truly hilarious and I think most will agree when they see this video.

There were twelve awards presented. These were; best guitarist, best drummer, best bassist, best producer, best group, best album, best blues group, best album, best blues group or artist, best female vocalist, best male vocalist, best song, best rising star and best rising star international. Highlighting some of the more popular awards, best female vocalist went to Alanah Myles, best male vocalist went to Gord Downie from the Tragically Hip, best rising artist went to the Tea Party and best blues group or artist went to the Jeff Healey band. Being in Canadians nature, the best star international award was presented to the Spin Doctors. It was felt that it was necessary to award groups who are not only Canadian.

Two of the more specialized awards were the Labatt Geniune Draft Harmony Award and the Hall of Fame Award.

The Labatt Geniune Draft Award went to Molly Johnson for her strong dedication and organization of the Kumbaya Festival, held on September 5th at Ontario Place, in support of AIDS research. Ms. Johnson gathered 400 volunteers, 300 musicians, 30 artists, 30 video directors and a crew of 70 Much Music staff. Together, they raised over $200,000for individuals living with AIDS. This award was one well deserved. It was nice to see that the Rock Awards included a humanitarian award and was not just focussed on music. I think it is important to recognize the people and artists who are helping out in raising fund for issues of concern in society today.

The HaII of Fame Award went to the band Triumph. Triumph has never been given the full credit they deserve for their musical talents. They have proven to be a talented band well worthy of this award. The original band Triumph, was formed by bassist Mike Levine, drummer Gil Moore and guitarist Rik Emmett. EventuaIly, Emmett left the group to pursue a solo career and they acquired guitarist Phil X, who incidentally won the best guitarist award.

The best performance of the evening had to be Colin James and his ensemble. Their blues performance was very enjoyable. I had never before seen them in concert and I was extremely impressed by it. Next time they are in town I will be in attendance. They know how to perform in a tasteful and favorable manner.

The evening was excellent and I, and all others at the ceremonies, had a good time. Next year if you have the opportunity to attend the Awards ceremony I would suggest you do so. You won't regret it.

Are you a shutter bug? Do you like taking pictures? The photography editor needs you! If you would like to take pictures for the newspaper contact Jonathan at 828-5260, Mondays 1-2, Fridays 12-2 or leave your name and phone number at the medium II.

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Labatt's

# The Witch of Edmonton...

*by Marianne Premuzic*

The cast is made up of twenty-two women and one man.

The Witch of Edmonton is a poignant play. Although written in the early seventeenth century, it brings out distasteful preferably repressed elements of our own society. It is a story of hypocrisy born from the Jacobean era, a period saturated with repression.

It portrays two separate story-lines that come together nicely in the end. The first centers around

**Theatre Review**
***The Witch of Edmonton***
**Showcase Theatre**
**December 6 - 11**

a poor old woman named Elizabeth Sawyer who is wrongly accused of witchcraft by militant and hateful townsfolk. In her desperation and possibly, state of mental disintegration, Sawyer invokes the aid of a satanic dog to avenge herself. The second story-line deals with a wicked bigamist who stabs his second wife to death, cuts out her tongue, and afterwards tries to blame an enemy.

Some interesting things about this play add to its allure. Of the twenty-three different characters, twenty-two are played by women; the twenty-third, a satanic dog, is played by a man. Most of the women take male roles. The fact that the play has feminist overtones is only incidental and not the reason for this casting decision. Director Peter Hinton and lead actress, Amanda Smith, who engineered the project together, say that women were cast because five times more women came to the auditions than men.

Indeed, the acting in this production was superb. The women who played male parts effectively managed to capture the essence of what it is to be a man without the benefit of men's clothing. All of the actresses wore black puritan-like floor length dresses. Smith says she hopes the audience will realize that "they are women who are looking at the man's world with women's eyes...and using the male energy within themselves."

The dog, however, played by Greg Kramer, wore nothing. Yes, he was absolutely naked.

The play had its comedic side and Kramer's dog imitation added to this. Even funnier was the role of a young boy named Cuddy Banks played by Sandra Oh. Banks' naive speeches delivered with stereotypical Chinese mannerisms brought laughter to the whole audience.

These wonderfully talented actresses are also beautiful singers; their imposing voices enhanced the eerie candlelit atmosphere.

# Alison Summers, director extraordinaire

*by Jennifer Peter*

Some of you may be wondering who Alison Summers is; she is the director of the one-woman play *Punch Me in the Stomach*. Alison attended the University of Toronto at the Graduate Center for the Study of Drama. The area she decided to pursue was directing. The first play she directed was a one-act play performed at the Glen Morris Theatre in 1978. While studying to receive her Ph.D. in drama, Alison was offered a director's job in Sydney, Australia at the Nimrod Theatre. Feeling this was too good an offer to refuse, she decided to put her Ph.D. on a back burner and move down under.

**Interview**
***Alison Summers***
**Director of, *Punch Me in the Stomach***

Alison's involvement with *Punch Me in the Stomach*, began in a very unique way. One day in New York, 1990, she was at a gym in Greenwich Village; the woman beside her was Deb Filler. They began talking and it turned out that Deb, a writer and actress, had a half hour slot at the La Mama theatre, a very difficult theatre to receive performance time in. Deb had many characters in mind for her short performance, but did not know how to put them into use to create a show. Together they worked and created the beginnings of the play. Six months later they received another time slot at La Mama, and Deb performed an almost complete performance of *Punch Me in the Stomach*. Following this performance, the New York Theatre Workshop Company approached the two to produce a full play.

Deb, the sole performer in the play, plays the role of approximately thirty-four characters. The base for the play is Deb's life story, a combination of fact and fantasy, in which the fact has been embellished upon to create fantasy. The overall theme of the play is that humor is a tool for survival. Deb has rescued the value of humor from the victims of Auschwitz and from being a survivor's daughter. The play takes place at the main character's father's sixty fifth birthday party. Relatives from across the globe have traveled to New Zealand to celebrate. The main character, known to the family for her antics, has said she will perform for them. She performs a story of how she is the daughter of a Holocaust survivor.

When I asked Alison what she felt was the greatest success of the play, she responded by telling me a story of something that occurred after a performance. A man who had survived one of the camps stood up and stated, "No one likes to talk about this, but in the camps it wasn't all that black. We used humor to keep our spirits up and survive." She felt that this was the play's greatest success because its main purpose is to show how humor is a means of survival.

# Ginger and Sarah McLachlan's new CD

*by Sean Plummer*

The Grapes of Wrath used to release their albums in the fall, which I thought was appropriate. Something about the off-kilter harmonies of guitarist Kevin Kane and bassist Tom Hooper, their angst-ridden songs about books that didn't burn and misunderstandings, complemented the falling leaves and falling temperatures.

Alas, the Grapes are no more. Kane has divorced himself from the group while Hooper and the remaining members, Tom's brother Chris and keyboardist Vincent Jones, have become Ginger. And the result? Well, the leaves fell, the temperatures have dropped and Ginger has released its self-titled debut EP.

Produced by prog rock veteran John Leckie (Pink Floyd, XTC, Stone Roses, Verve), Ginger is well, the Grapes of Wrath, without Kane. The vocals are softer and the acoustic edges more refined. If you preferred "You May Be Right" and "What Was Going Through My Head" to "O Lucky Man" and "Backward Town" then you should have no trouble making the adjustment.

In Ginger's favor, the new songs (especially "Dirge" and Jone's singing debut on "Just Like You") are strong enough to survive the inevitable comparisons to the Grapes' best stuff. At times I miss Kane's tuneful

**Commentary**
***Ginger and Sarah McLachlan***

whining and wish that Hooper would try to be a little less breathy.

Labelmate Sarah McLachlan, meanwhile, continues on her own unique musical path with the release of her third album, Fumbling Towards Ecstasy, the follow-up to 1991's critical and commercial breakthrough Solace.

The first single, "Possession", written from the point of view of an obsessive fan, gives new menace to the songwriting cliche, "I'll take your breath away," scary. Even more scary, the song is being played on The Mix 99.9 FM. I smell Crossover Potential.

Sarah's voice is beautiful and clear, the songs are strong and memorable, and the music is cozy enough to be played on department store PAs.

McLachlan's music is intelligent and always compelling. From the dark and percussive force of "Plenty" to the sexual whimsy of "Ice Cream," Ecstasy will undoubtedly receive considerable airplay in Bay sores across the country, but not even that indignity can diminish its brilliance.

Fumbling Towards Ecstasy is wonderful, unique music. McLachlan is joining a tradition of female singer-songwriters which includes Kate Bush, Joni Mitchell, and Jane Siberry, but Sarah will always be Sarah.

# England's own Blur

*by Jan Gumulka*

On Thursday December 2, England's Blur took the stage at the Opera House on Queen Street to a packed and enthusiastic crowd. The show began with the

**Concert Review**
***Blur***
**Opera House**
**December 2**

mellow instrumental track *Intermission*. The concert gathered speed and the band ripped into their aggressive single *Pop Scene*. Despite some difficulty staying in tune, probably due to the deafening level at which they play, Blur delivered an energetic performance which kept the kids in the pit jumping all night.

To their credit, the band did not rely on their successful debut album *Leisure* to carry them through the show. Most songs were from their new album.

This band has progressed nicely, amid great skepticism, from their shoe-gazing roots, to the release of their brilliant second album *Modern Life is Rubbish*. Albarn's on-stage antics and his comments between songs added an amusing (although some may argue annoying) dimension to the show.

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# *Sankai Juku* and Japanese dance

*by Paul Paradine*

Sankai Juku ('studio of the mountain and the sea') is one of the rare dance troupes that goes beyond the very nature of the art form itself. A rather broad statement, true, especially when one considers the myriad forms of expression that the movement of one's body can assume, yet one that is nonetheless applicable when trying to express the "violence, the slowness, the immobility" and wonder present in Shijima.

A Japanese production performed at the O'Keefe Center.

Shijima ('The Darkness Calms Down in Space') is in its simplest description a one act seven scene performance of Japanese Buto dance. Buto is a form which evolved during the 1960's as an expression of humanitarian awareness by the post-war generation, and a form which rejects the traditional forms of Eastern and Western dance. It instead tries to extend beyond the conscience in a search of the link between chaos and destruction, and, as the program explains, "is therefore applicable to both life and death. The search receives no reply...only open space."

The dancers moved with an unearthly grace, seemingly human, yet so much more. Their whitened, immobile faces would at one point harken to death and decay, to thwarted dreams and desires; yet in another they would represent innocence and joy. The stage is filled with sand: an appropriate mix of soft, sifting silence. The imagery in Shijima is striking, and often disturbing, so much as to go beyond our conscience to instead dwell in our unconscious, in the realm of symbols.

To describe these symbols would be to destroy them, as to place finite words on something universal and infinite would be inappropriate. Suffice it to say that the dance resembles a type of haunting dream, a hypnotic and amorous rite which is unforgettable.

Ushio Amagatsu is an artistic director who manages to find something new in his culture and place it in the mythical grace of Shijima. He expresses his intense love of life, which, in turn, leads to an even greater sadness in his interpretations of death.

There is no end to one, no answers to the other, just a slow, silent fall into open space. It is here, in the darkness, that a calm is felt and resolution is reached.

# *King Lear's* male roles performed by women, "sound interesting?"

*by Ann Shisko*

The theatre world is suffering these days. Budget cuts, loss of government grants, and the poor economic climate have forced some theatre companies to close.

Theatre goers are staying home by choice, Canadian actors are staying home because of a lack of auditions, and theatre companies need to produce smaller shows under financial constraints.

All of the above puts even more pressure on women in the business because in general, there are fewer female parts out there to be snatched up.

Necessary Angel's workshop production of *King Lear*, employs female actors and places them in all of the 'juicy' male roles, while the males play female characters. Sound interesting?

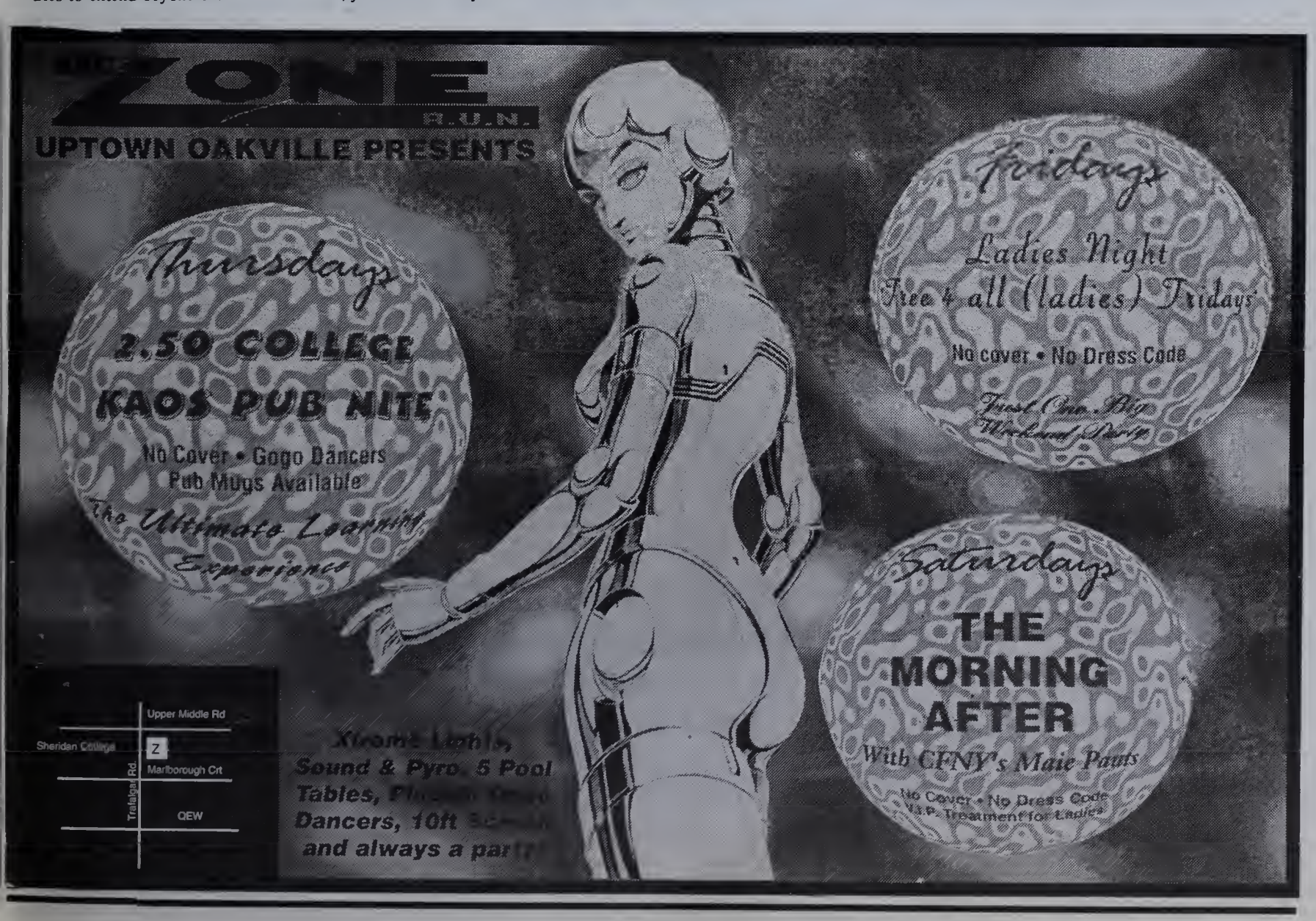
Patricia Hamilton, a mainstay in Canadian theatre, plays Lear brilliantly, complete with beard and flowing silver hair. I often forgot she was a he, and herein lies the only problem I had with the show. Why would the show be cross-cast if there was no outwardly apparent reason for it? I was looking forward to a woman's point of view, an interpretation based on the 'woman' in each of these characters.

I am tempted to suggest that the show was cross-cast to give women a chance to play the majority of the leading roles in a Shakespeare production, for once. If this were true, it would be a valid reason in these tough times, and I applaud the casting team.

The mere sight of Julian Richings and Steve Cumyn playing Goneril and Regan brought a new evil twist to their parts in the outward ugliness. They may make good looking men but they make really ugly women. Their performances were quite strong, although I would have liked to see more cattiness between the two in their fight to claim Edmund, Gloucester's bastard son.

Maggie Huculak played Edmund beautifully, complete with roving evil eyes, and a way about her that was mysterious and a bit crazy. An exciting comparison. She had me on the edge of my seat for her first monologue, but the "I-am-evil-look-at-me-roll-my-eyes-again" attitude wore a little thin after that.

All in all, superb acting and an interesting idea made this production of *King Lear* very successful. I am hoping the company can develop the cross-casting into something more theatrically diverse. If they do, I will definitely be there watching.



# Sports

*Women's Ice Hockey*
*Erindale 1*
*SMC 1*

*Men's Div. I Hockey*
*Erindale 1*
*SMC 1*

*Men's Volleyball*
*Erindale default win*

*Men's Basketball*
*Erindale 70*
*MEDS 33*

# Women Warriors end season with tie

*by Paul Paradine*

In a tense, closely fought contest, the Erindale Division I Women's Interfaculty Ice Hockey team managed to scrape off a 2-2 tie this week against St. Mike's College. The tie puts the team's record at 3-2-2 for the season, a substantial improvement over last year, and gives Erindale an excellent chance of making an appearance in the playoffs once again.

The game started off with a frustrated Erindale squad being unable to get a goal on the inferior St. Mike's team. It is not, however, always the best team who wins, and St, Mike's set out to prove this hypothesis with lots of grinding and hard work in their own end which allowed them to set up two breakaway passes. The first break resulted in a goal and put St. Mike's up 1-0, but the second shooter was stoned by Erindale goaltender Kim Applin as she rushed out of the net to meet the attacker. Unfortunately, this great save would put Applin out of the game and force defencewoman Kathleen McDermott to try her hand at net. As the game resumed, Erindale again pressured St. Mike's but couldn't get anything going. The only thing that resulted from the second period was another St. Mike's goal to put them up 2-0.

Erindale's women's hockey team played an excellent game against St. Mike's this week.

At this point, things were getting desperate. Entering the third period, everyone on the team knew they should be winning the game, and they were determined to do so. Finally, nearing the end of the third period, Cindy Ann Lewis rifled a blistering wrist shot from the point past a befuddled St. Mike's goaltender. This gave Erindale the momentum they needed as they stormed the St. Mike's net for the rest of the period. Their relentless onslaught resulted in the tying goal from Alice Turner, but unfortunately not the game winner. Posts were hit (twice) and words were had, but no goals.

Erindale looks forward to routing the next team they play after Christmas.

# *Erindale emerges as Division II basketball champs*

*by J. Swish*

After finishing their regular season with a five and one record, the Men's Division 2 Basketball team emerged as the best team at UofT.

In the quarter-finals the University College's team chose to default to Erindale. In the semi-finals Erindale played the first place team from Pool B: Vic Dudes. This game was played downtown and Erindale won easily 70-40. Erindale was led by Affik Choudhury who had 5 three pointers in the first half and finished tied with Alexis Mayer for the team's scoring lead with 25 points.

Erindale got home court advantage in the finals and played the MEDS Mac team before 5 Erindale fans. Heading into the first of a three-game final. The team was confident in their ability to defeat MEDS, as they had already beaten them in the regular season. Erindale played an excellent game filling the lanes and pressing their opponents into the ground. The game was extremely physical, as the Meds team showed they could foul at the same rate as their scoring. The Meds team had 22 fouls and finished with 33 points while the Erindale squad was able to capitalize on all their foul shots and finish with 70 points. The final score was Erindale 70 and Meds Mac 33.

The second game was held downtown on the following nightwhere at least more fans showed up. The second game of the series was somewhat closer, but the Erindale team won 50-30 to capture their second straight Division II Championship title. The scoring was more balanced in the last game with all players scoring. Alexis Mayer had 14, Affik Choudhury and Darin Baring had 8 a piece, Nigel Garcia 6, Ramon Alvarado 5, George Koumbridis 4 and Elvin Sotto 4, and the last point was added by Elmer Sotto.

Coach Jack Krist stated, "Our team really passes the ball well but it is too bad the competition was so weak this year."

The Division II season begins again next term and try-outs will begin in the first week of January. The team hopes to win their third straight championship so if you're interested come on out to the tryouts.

# Last-minute SMC goal still puts Warriors in first

*by Ted Henley*

The Division I Hockey Warriors tied St. Mike's 1-1 to end the first half of their season in top spot overall.

With many of Erindale's starting players unavailable to play, the game was going to be tough for the squad. The fans were not disappointed as the game was fast paced, hard-hitting, and overall, an excellent display of hockey.

At the end of the first period both teams were deadlocked with no goals. Erindale goaltender Craig Lawler, as well as the SMC goalie, played an excellent game.

Erindale finally broke the tie on a powerplay with less than two minutes to play. Forward Ezra Kulczycki put it past the SMC keeper on a nice pass from linemate Dave Norton. With less than a minute to play the SMC team pulled their goalie and was up one skater. With 27 seconds left to play the time keeper forgot to start the clock, giving St. Mike's an extra thirteen seconds. The referees missed the timekeeper's mistake and allowed play to continue. St. Mike's scored their controversial goal with 9 seconds left on the clock. If the referees had taken the time off of the clock the game would have been over.

The tie gives Erindale a 7 wins, 1 loss, 2 ties, record that has them on top of the league. Scarborough College is in second place, with Engineering in third.

The team will take their confidence into the Christmas break and hope to better it in the next half.

Next time you get a chance, come on out and watch some excellent hockey as your Erindale Warriors fight for the Jennings Cup.

# *Dream Team reigns as Indoor Soccer champs*

*by J. Swish*

After a controversial start, the Dream Team settled down to win every game and become the 1993 Indoor Soccer champions.

This year's league consisted of 12 very competitive teams. The Dream Team advanced to the finals by beating the Caravan Kids, while the Polonia team advanced by beating the Booyahkah Boyz.

In the first game of the best 2 of 3 final, the Dream team won 9-8 with the Polonia team scoring 3 goals in the last two minutes to make it close. In the second game, Polonia managed to play the Dream Team to a 1-1 halftime tie. The second half was dominated by the Dream Team, as they went on to an easy 9-3 final score to take the championship.

Rookie of the Year award goes to Wojeich Roszuk of Polonia, who scored 9 goals in the quarter-finals and was Polonia's leading scorer. League MVP and Play-off MVP goes to Irfan Shah who scored 6 goals in the final game and was the league's leading scorer with 16 in 3 games.

The Dream Team will face the best in the league on Thursday at 1:00pm in the first ever Indoor Soccer All-Star game. The All-star team will be posted on Monday on the Indoor Soccer board outside the gym.

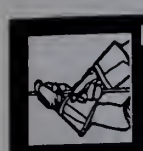
# *Errata*

In *Dropping the Gloves* last week, Wendel Clark was listed as playing for the St. Louis Blues. This was my mistake, not that of the writer.

# Notice to Ball Hockey Writers:

**All ball hockey writers are notified of a meeting this Friday, December 10 at 3pm at the *medium II*. The following people are requested to attend: Kais Aziz, Mike Prencipe, Tom Wong, Darryl Rankin, Ted Henley, Omar Rampaul,Harry Kalantzakos, Jonathan Hart, Chris Leamen and any other interested parties.**

# Grate One will never be my All-Star



**Dropping the Gloves with Manfred Sittmann**

Last week's publishing of my All-Star team seems to have put more than a couple of noses out of joint. From my own friends' complaints, to the cowardly anonymous letter left up at Radio Erindale, there's widespread displeasure over my choosing Doug Gilmour and Jeremy Roenick as my two Western Division centers over Wayne Gretzky.

It's not as though I forgot about him, or the 47 points that everyone has kindly reminded me of, rather I had certain select reasons for omitting him from my team. So any crybaby who does not like it, get out your hankies now because I am going to tell you why the "Grate One" was shunned.

Sure he has 47 points but scoring points is just not enough. Any player selected to play center for me has to know his way around both sides of the rink. Defense is as important as offense and if you do not play it well you will not win. This is evidenced by the fact that all of Mr. Gretzky's points still only leave him at a measly plus 4 while at last check, Gilmour and Roenick with lower point totals are plus 14 and 9 respectively. While Gretzky is currently out of the playoff picture in the league's easiest division, Gilmour and Roenick are in a much tougher division, and are both playoff bound.

Physical hockey is also important. Both Gilmour and Roenick are hard working, smaller players who have a reputation for not shying away from the rough stuff. I have seem both lay big hits and both finish their checks with a regular frequency. The very fact that Gretzky himself stated that corners were for bus stops, not for him, should give you an idea at how physically he plays.

Now let 's talk about supporting casts. While it's true that Gilmour now has decent wingers in Clark and Andreychuck, we have also seen times when he was productive with flankers Mike Krushelnysky and Mike Foligno. It can also be argued that Andreychuck and Clark are productive because of Gilmour. As for Roenick, other than Joe Murphy, I would like to see someone name a talented Chicago forward that he plays with. Gretzky on the other hand plays with the offensively gifted like Jari Kurri, Luc Robataille, Tomas Sandstrom, Rob Blake and Alexei Zhitnik.

I would also like to reiterate the fact that if the season were to end today, Gretzky's 47 points and a token would get him on the subway because he's not playoff bound. As it sits now, even the San Jose Sharks are ahead of the Kings in the overall standings.

Apparently being in the same division with Anaheim, Edmonton, and San Jose is still not enough to make Gretzky the captain of a winning team, or a member of my All-Stars.

# *We need new solutions for old problems*

*Revelations*
*Tamara Wickens*

In the dying moments of 1989, a man named Marc Lepine walked into the Engineering School at the University of Montreal wearing jeans and carrying a semi-automatic in his hand. He climbed the stairs to a second floor classroom and ordered the men out of the room, then opened fire. Cruising the room, then the hallway, he headed to another room. At the end of his selective shooting spree he had killed 14 women in cold blood, but before he killed himself he said simply, "I want the women. You're all a bunch of feminists. I hate feminists."

This is an all too familiar story to us. Each year we acknowledge their deaths and pay tribute to the lives of these fourteen women. This incident galvanized the issue of violence against women and caused us to look toward solutions to violence in general.

With a sense of anger the women's movement has brought the many forms of violence against women in the forefront. In addition, the movement has also sought to address the violence that occurs in society against *all* people.

In *Beyond Patriarchy*, Michael Kaufman asserts that for men, one solution would be to listen to the experience of women as the objects of men's violence without any complacency. The power and anger of people's responses to violence force us to look for solutions and to rethink the things we discovered when we were very young. Kaufman says, "When I was eleven or twelve years old a friend told me the difference between fucking and raping. It was simple: with rape you tied the woman to a tree."

Masculinity is power. Femininity is powerlessness. But this is not a biological reality. Gender roles exist as a ideologies and scripted behaviours. Gender roles that society places upon both men and women require the repression of power for women and the exertion of it by men. They can be renounced.

In a society that idealizes power and masculinity, it's hard to untangle the person you might want to become (less sexist, less emotionally repressed, more assertive) from who we actually are. But if we are to tackle violence this is what we must do.

Kaufman believes that the structure of our society is one of domination and submission. Not only over women but also over men and children.

Another solution is to look at the Montreal Massacre in a social context, not as an "individual" act of violence. Although it is *one* example of violence, it is not individual. Similar things occur worldwide. Every act of violence adds up to, and the common denominator is, disrespect for the human life and a quest for power.

The family, school, sports, friends, church, clubs, scouts, jobs and the media all play a role in influencing and perpetuating the attitudes.

Violence exists in the lives of most adults. From sexual harassment to rape, pornography to murder. From television to the magazine rack, violence is everywhere. It shows itself when children kill children, when mothers abuse their children and when men kill their wives or girlfriends. Violence has wrongly become a way of dealing with confrontation and defiance.

Men's violence against other men is visible throughout society. Some forms such as fighting, the ritualized display of violence of teenagers in gangs and adult men, the institutionalized rape in prisons, and attacks on homosexuals or racial minorities are very direct expressions of violence and in turn, power and domination.

In many sports violence is also incorporated into it and made entertainment.

All of us had experiences of being beaten up or picked on when we were young. We learned to fight, or pick on others, or we learned how to talk or joke our way out of a confrontation. Are these tactics working now, or do we need to come up with new solutions? Should we stop glorifying violence in the media? Try to reconstruct some sort of value system? It seems that now more than ever violence has reached epic proportions and the old ways of dealing with it are not working.

Kaufman suggests that the creation of behavioural or legal changes to combat violence is not enough. As more and more of us become convinced there is a problem, the more likely we will be to forming some real solutions.

As a woman it is difficult to detach myself from this issue. When I remember "Montreal" I remember the deaths a fourteen innocent women. But the victims of violence are everywhere. Violence knows no bounds and takes no mercy.

# *Classifieds*

**Rates: Students - FREE**
**Non-Students - $4/week**

## Job Opportunities

Can't find a job that fits your schedule? Graduating and need to pay off your loans? Here's an extremely profitable business opportunity you can operate from home, anytime. For info, send stamped self-addressed envelope to: PV Marketing Box 1014 Dept. EC. 36 Crang Ave. Toronto, Ont. M6E 2Z9.

CHRISTMAS GIFT WRAPPERS - Creative individuals, locations in Downtown Toronto, North York, Hamilton. Managers to $7.75/hour. Wrappers to $6.35/hour. Wages increase proportionately to hours worked. Full/Part time, December 1-24.
(416) 787-5566.

## For Rent

ROOM WANTED: VANCOUVER BRITISH COLUMBIA from June - August. Looking for reasonable rates (furnished basement preferrably) Please call Jessica at
828-8717.

One bedroom, large suitable for sharing, kitchen, 4pc bath, living room, laundry. Walking distance to Erindale, Transit, Square One, convenience shopping. $600.00. Call **Polly Anne Kraczla 651-8267.**

Politically correct renters need not apply! 2 bedroom special, QEW and Winston Churchill, available Jan. 1, 1994. Newly renovated with 4 appl. (no dishwasher, sorry) skylights, lots of windows (corner unit), alarm system, parking incl. $780. + util. Contact Mr. S. Krcmar at
905-739-8131 for appt.

Shared Accommodation: Derry Rd. - Winston Churchill, New T/H, priv. bath, non-smoker, pref. female, Feb. 1/94 $525.00 inc. (416) 747-6642 leave message.

Apt to share: Needed female non-smoking student to share a 2 bedroom condo next to Square 1. Close to campus, completely furnished bedroom & private bathroom. $350/month All inclusive. Interested call 803-0277.

For rent: Own room in luxury condo apartment near Square 1. Share facilities. Non-smoker. No pets. Parking. $440/mth. Call 270-3256.

Bachelor Apartment for rent. $450/mth all inclusive. Call Angelo at 823-1066.

## For Sale

Tall 6' Plastic Christmas Trees. Canadian Pine $45 - $40 for residence students. Phone evenings **Stephan 275-7102 or Dan 277-3754.**

CAR FOR SALE. 1981 Blue Honda Accord, 5 Speed Hatchback. Runs great, Good interior, must be seen. $750 O.B.O. Pioneer deck and speakers (2-6X9) Optional. Call Kev **848-3678** after 6pm.

**For Sale:** Beautiful ladies Black leather Danier Biker jacket, hardly worn. Size: medium. Price: $200 or best offer. Call 828-7906.

## Tutoring

High school math/physics tutor needed for afternoons, evenings. Call Connie at 891-1069.

Are you a physics graduate in need of some extra cash? Would you be willing to tutor and undergraduate? If this sounds like you please call 796-3407.

U of T Ph.D, with teaching experience will offer assistance with the basic courses in Chemical Sciences. Reasonable rate. **Tel: 398-6806.**

Essay proof reading and English tutoring available $10/hr. **Call (905) 607-5734.**

## Services

Essays, Papers, Theses (5yrs. experience McGill University). Reports ($2/page). Resumes ($20). Laser Printer. Proof read with 24hr. turnaround. Mississauga. **Pat 279-4916.**

Word processing. GAIN VALUABLE MARKS. Assignments expertly typed and edited. 20 years experience. Thesis, papers, reports, novels, essays, resumes. 2 dollars per page. All laser printed. Same day-rush service. Call Bonnie 607-0504 or fax 569-9031.

Wordprocessing (papers, thesis, resumes) done by experienced Secretary. Fast turnaround, reasonable rates, proofing, advising on style, etc, pick up and delivery at Erindale. Please call **824-1613** (leave message).

Word Processing 20yrs experience, fast, efficient. Five minutes from campus. Laser printer WP5.1. Starting at $2/page. Call **Brenda at 569-8048.**

EXAMS COMING UP No problem - Dictate it or write it, I'll type it (REGULAR 21/2" X4" tape used). Professional Word Processor will assist students with their scholastic requirements. STUDENT RATE call **Alexandra 791-2705.** Will pick and deliver form Brampton or a t Campus.

WORD PROCESSING SERVICES Essays/Reports/Thesis/ and more. Fast and Efficient. "Excellent Rates" Pick-up and delivery if needed. Call **Kim at 828-4429.**

Write Success Business Communicating Consulting Services. Resumes, letters, applications, reports, flyers and laser printing. For effective business communication 272-8168. Competitive rates guaranteed 24hr turn-around.

Word Processing at excellent student prices using Macintosh/Laser printer. Overnight service only 10 mins form campus. Call **Bev at 823-8468** and fax **823-7865.**

## Miscellaneous

VOLUNTEERS NEEDED: The Arthritis Society of Mississauga Corporate Campaign urgently requires volunteers to do telephone follow-ups to work form your own home or our office. For information call **Helen at 897-2995.**

VOLUNTEERS NEEDED: The Arthritis Society of Mississauga Corporate Campaign requires reliable volunteers to establish coin box routes in retail stores and businesses in your area. An ongoing way to help the cause in your own time. For information call **Helen at 897-2995.**

Male, $100.00, one-way air ticket - Toronto to St. John's Nfld Dec. 14th flight. **Call (416) 503-2352.**

Seeking all 1st, 2nd or 3rd year females to play on established Women's ball hockey team. Please contact **Paul at 828-5260.** Experience in Hockey or Ringette preferred. Please contact before **January 10, 1994.**

***Published weekly. Deadline - Every Thursday***

# ECARA

ERINDALE COLLEGE

ATHLETICS AND RECREATION

ASSOCIATION

## Fantastic Game Results

**Women's**

Tues. Nov. 30 — Ice Hockey 2-2 tie with St. Mike's
Wed. Dec. 1 — Volleyball 1A lost by Default
Volleyball 1B won

**Men's**

Mon. Nov 29 — Basketball Div 2 Semifinals 70-40 win over Vic.
Wed. Dec. 1 — Basketball Div 2 Finals 1st Game 70-33 win over Med/Mac
Volleyball Div 2 Semifinal win by Default to Devo
Ice Hockey Div 1 1-1 tie to St. Mike's

**Happy Holidays from ECARA!!! and Best Wishes for the New Year!!!**

**A special thank you to all coaches, refs, convenors and commissioners**

**and to all those who participated in the Athletics program this term.**

**Have a safe and restful vacation everyone!!!**

## Outter Club Events!!!

Skating at Nathan Philips Square with a social gathering afterward.
Tuesday, December 28th

Meeting at 6:30 pm
Come in and sign the list at the ECARA office.

Horseback Riding at the 5 Star Ranch
Sunday January 9th, 1994 at 12pm
$ 16.00
come in and sign the list at the ECARA office.

## *Interested in Archery?*

Supervised Recreational Archery will be held every Friday until December 3-5pm, in the gym.

All equipment is provided, Just show up at the gym.

**Squash Enthusiasts!!**

Attention all squash players,

Recreational squash Tuesday nights 6-9 pm

3 courts and all necessary equipment available at the Den.

***Join the Squash Ladder***
Place your name and phone number on a tag located outside the Den. Phone people ahead of you on the ladder to arrange a match.

**Do You Like to Play Basketball?**

**Recreational Basketball Monday to Thursday 3 - 4 pm**

**Come out and play pick up with some friends!!!**

## *Watch the Birdy!!*

Do You like Badminton?

Recreational Badminton Friday
Dec. 3rd
5:30 -to 8:30
in the gym

All equipment can be signed out at the den!!

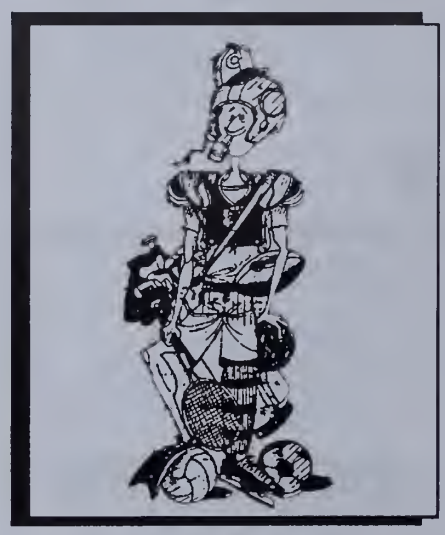
**HOW'S YOUR TEAM DOING?**
DO ANY PLAYERS STANDOUT?
DO ANY REFEREES DESERVE RECOGNITION?

HERE'S YOUR CHANCE TO REWARD EXCELLENCE IN ERINDALE ATHLETICS

WITH THE
***ECARA MVP PROGRAM***

PICK UP AN MVP NOMINATION FORM IN THE ECARA OFFICE

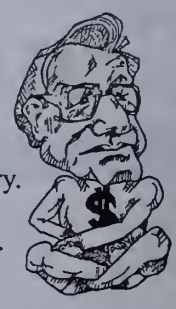
Prizes to be won for the Male and Female Athlete of the Month



## EMPLOYMENT OPPORTUNITY

$$$ Earn Extra Cash $$$

A coach is needed for the Co-Ed Interfaculty Volleyball team.
The league starts in January.
Anyone interested should apply at the ECARA office.



If you are interested in playing in this league, sign up at the ECARA office.

We can help you with your New Year's Resolution Watch for the fitness schedule in January!!

**Congratulations to The Dream Team Indoor Soccer Champions**

**In a 2 game sweep over Polonia 9-8 and 9-4**

**Come out the Indoor Soccer All Star Game**

**The Dream Team vs. All Stars Thurs. Dec. 9th at 1pm**

**Men's Ice Hockey 50/50 Draw**

**Win Cash for Christmas!!!**
**Tickets on sale nowthey are going fast so get them quick come in to ECARA**

Bake Sale! Bake Sale! Bake Sale!!

**Men's Ice Hockey Team is having a Bake Sale!**

**Wednesday December 8th from 11am to 3pm**

**50/50 tickets will also be sold**

**All proceeds go to supporting Men's Ice Hockey Tournament in Sudbury!!!**

**The Winner of the Men's 50/50 Draw is:**

**Maurice Cristello!!!**

**Congradulations on winning $93.00**

**For After Hours Information Call 828-5268**

**Take A Break Rec-re-ate!!!**